

Dem Fräulein  
Emma Böttcher.

# ABENNER

NOTTURNO

für Pianoforte



VON

L. Saly, C.C. Roder, Leipzig.

# GUSTAV MERKEL.

OP. 84.

PR. M. 1.

*Mit Vorbehalt aller Arrangements.*

*Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.*

**BRESLAU, JULIUS HAINAUER**

Hof Musikalienhändler S. M. des Königs von Preussen.

Basel, St. Gallen, Zürich, Strassburg,

New - York,

Geb. Hug.

Jordan u. Martens, G. Schirmer, E. Schubert u. C. C. Henner.

Moskau,

Copenhagen,

Leipzig,

F. J. Jürgensov.

C. C. Lose (F. Borchorst.)

C. F. Leede.



# Abendfeier.

## NOTTURNO.

Gustav Merkel, Op. 84.

Andante.

*cantabile*

The musical score is written for piano in 6/8 time, B-flat major. It consists of four systems of music. The first system is marked 'Andante' and 'cantabile'. The second system includes a 'cresc.' marking. The third system includes 'f' and 'p' markings. The fourth system includes fingering numbers 1, 3, 2, 1, 4. The score features a mix of eighth and sixteenth notes, often beamed together, and includes various dynamics and articulation marks like 'ped.' and asterisks.

*cresc.* *f* *dimin.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*un poco animato*

*p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

*dimin.* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f e con fuoco* *sf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sf* *dim. e ritard.*

Ped. \* Ped. \*

*a Tempo*

*p* *cresc.* *e* *accel.*

2 3 2 1 2

Handwritten annotations: 2, 3, 2, 1, 2

*dimin.*

*rfz*

*sf* *riten.* *Tempo I.* *p e tranquillo*

6 4 3

*cresc.*

First system of musical notation. Treble clef with a key signature of three flats. The right hand features a melodic line with a slur and a fermata, including a triplet of eighth notes. The left hand provides harmonic support with chords and single notes. Dynamics include *f* and *p*. Pedal markings are present below the bass line.

Second system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand features a more active bass line. Dynamics include *cresc.* and *sf*. Pedal markings are present below the bass line.

Third system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand features a more active bass line with slurs and fingerings. Dynamics include *cresc.* and *f*. Pedal markings are present below the bass line.

Fourth system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand features a more active bass line with slurs and fingerings. Dynamics include *p*. Pedal markings are present below the bass line.

Fifth system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand features a more active bass line with slurs and fingerings. Dynamics include *sf dimin. e riten.* and *pp*. Pedal markings are present below the bass line.