

ALMANAC

POKKA

for

1874



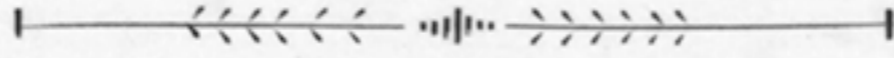
JANUARY.		FEBRUAR.		MARCH.		APRIL.		MAY.		JUNE.		JULY.		AUGUST.		SEPT.		OCTOB.		NOVEM.		DECEM.	
1	Thursd.	1	Sunday.	1	Sunday.	1	Wedn.	1	Friday.	1	Monday.	1	Wedn.	1	Saturd.	1	Tuesd.	1	Thurs.	1	Sunday.	1	Tuesd.
2	Friday.	2	Monday.	2	Monday.	2	Thurs.	2	Saturd.	2	Tuesd.	2	Thurs.	2	Sunday.	2	Wedn.	2	Friday.	2	Monday.	2	Wedn.
3	Saturd.	3	Tuesd.	3	Tuesd.	3	Friday.	3	Sunday.	3	Wedn.	3	Friday.	3	Monday.	3	Thurs.	3	Saturd.	3	Tuesd.	3	Thurs.
4	Sunday.	4	Wedn.	4	Wedn.	4	Saturd.	4	Monday.	4	Thurs.	4	Saturd.	4	Tuesd.	4	Friday.	4	Sunday.	4	Wedn.	4	Friday.
5	Monday.	5	Thurs.	5	Thurs.	5	Sunday.	5	Tuesd.	5	Friday.	5	Sunday.	5	Wedn.	5	Saturd.	5	Monday.	5	Thurs.	5	Saturd.
6	Tuesday.	6	Friday.	6	Friday.	6	Monday.	6	Wedn.	6	Saturd.	6	Monday.	6	Thurs.	6	Sunday.	6	Tuesd.	6	Friday.	6	Sunday.
7	Wednes.	7	Satur.	7	Saturd.	7	Tuesd.	7	Thurs.	7	Sunday.	7	Tuesd.	7	Friday.	7	Monday.	7	Wedn.	7	Saturd.	7	Monday.
8	Thursd.	8	Sunday.	8	Sunday.	8	Wedn.	8	Friday.	8	Monday.	8	Wedn.	8	Saturd.	8	Tuesd.	8	Thurs.	8	Sunday.	8	Tuesd.
9	Friday.	9	Monday.	9	Monday.	9	Thurs.	9	Saturd.	9	Tuesd.	9	Thurs.	9	Sunday.	9	Wedn.	9	Friday.	9	Monday.	9	Wedn.
10	Saturd.	10	Tuesd.	10	Tuesd.	10	Friday.	10	Sunday.	10	Wedn.	10	Friday.	10	Monday.	10	Thurs.	10	Saturd.	10	Tuesd.	10	Thurs.
11	Sunday.	11	Wedn.	11	Wedn.	11	Saturd.	11	Monday.	11	Thurs.	11	Saturd.	11	Tuesd.	11	Friday.	11	Sunday.	11	Wedn.	11	Friday.
12	Monday.	12	Thurs.	12	Thurs.	12	Sunday.	12	Tuesd.	12	Friday.	12	Sunday.	12	Wedn.	12	Saturd.	12	Monday.	12	Thurs.	12	Saturd.
13	Tuesd.	13	Friday.	13	Friday.	13	Monday.	13	Wedn.	13	Saturd.	13	Monday.	13	Thurs.	13	Sunday.	13	Tuesd.	13	Friday.	13	Sunday.
14	Wedn.	14	Satur.	14	Saturd.	14	Tuesd.	14	Thurs.	14	Sunday.	14	Tuesd.	14	Friday.	14	Monday.	14	Wedn.	14	Saturd.	14	Monday.
15	Thurs.	15	Sunday.	15	Sunday.	15	Wedn.	15	Friday.	15	Monday.	15	Wedn.	15	Saturd.	15	Tuesd.	15	Thurs.	15	Sunday.	15	Tuesd.
16	Friday.	16	Monday.	16	Monday.	16	Thurs.	16	Saturd.	16	Tuesd.	16	Thurs.	16	Sunday.	16	Wedn.	16	Friday.	16	Monday.	16	Wedn.
17	Saturd.	17	Tuesd.	17	Tuesd.	17	Friday.	17	Sunday.	17	Wedn.	17	Friday.	17	Monday.	17	Thurs.	17	Saturd.	17	Tuesd.	17	Thurs.
18	Sunday.	18	Wedn.	18	Wedn.	18	Saturd.	18	Monday.	18	Thurs.	18	Saturd.	18	Tuesd.	18	Friday.	18	Sunday.	18	Wedn.	18	Friday.
19	Monday.	19	Thurs.	19	Thurs.	19	Sunday.	19	Tuesd.	19	Friday.	19	Sunday.	19	Wedn.	19	Saturd.	19	Monday.	19	Thurs.	19	Saturd.
20	Tuesd.	20	Friday.	20	Friday.	20	Monday.	20	Wedn.	20	Saturd.	20	Monday.	20	Thurs.	20	Sunday.	20	Tuesd.	20	Friday.	20	Sunday.
21	Wedn.	21	Satur.	21	Saturd.	21	Tuesd.	21	Thurs.	21	Sunday.	21	Tuesd.	21	Friday.	21	Monday.	21	Wedn.	21	Saturd.	21	Monday.
22	Thurs.	22	Sunday.	22	Sunday.	22	Wedn.	22	Friday.	22	Monday.	22	Wedn.	22	Saturd.	22	Tuesd.	22	Thurs.	22	Sunday.	22	Tuesd.
23	Friday.	23	Monday.	23	Monday.	23	Thurs.	23	Saturd.	23	Tuesd.	23	Thurs.	23	Sunday.	23	Wedn.	23	Friday.	23	Monday.	23	Wedn.
24	Saturd.	24	Tuesd.	24	Tuesd.	24	Friday.	24	Sunday.	24	Wedn.	24	Friday.	24	Monday.	24	Thurs.	24	Saturd.	24	Tuesd.	24	Thurs.
25	Sunday.	25	Wedn.	25	Wedn.	25	Saturd.	25	Monday.	25	Thurs.	25	Saturd.	25	Tuesd.	25	Friday.	25	Sunday.	25	Wedn.	25	Friday.
26	Monday.	26	Thurs.	26	Thurs.	26	Sunday.	26	Tuesd.	26	Friday.	26	Sunday.	26	Wedn.	26	Saturd.	26	Monday.	26	Thurs.	26	Saturd.
27	Tuesd.	27	Friday.	27	Friday.	27	Monday.	27	Wedn.	27	Saturd.	27	Monday.	27	Thurs.	27	Sunday.	27	Tuesd.	27	Friday.	27	Sunday.
28	Wedn.	28	Satur.	28	Saturd.	28	Tuesd.	28	Thurs.	28	Sunday.	28	Tuesd.	28	Friday.	28	Monday.	28	Wedn.	28	Saturd.	28	Monday.
29	Thurs.		29	Sunday.	29	Wedn.	29	Friday.	29	Monday.	29	Wedn.	29	Saturd.	29	Tuesd.	29	Thurs.	29	Sunday.	29	Tuesd.	
30	Friday.		30	Monday.	30	Thurs.	30	Saturd.	30	Tuesd.	30	Thurs.	30	Sunday.	30	Wedn.	30	Friday.	30	Monday.	30	Wedn.	
31	Saturd.		31	Tuesd.			31	Sunday.			31	Friday.	31	Monday.			31	Saturd.			31	Thurs.	

ALMANAC

POLKA

Arranged by

GUSTAVE FRANK .



Tempo di Polka .

Introduction .

Musical notation for the Introduction section, consisting of two staves (treble and bass clef) in 2/4 time. The piece begins with a forte (ff) dynamic and ends with a piano (p) dynamic. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment of chords.

POLKA .

Musical notation for the first system of the Polka section, consisting of two staves in 2/4 time. The piece begins with a piano (p) dynamic. The melody is in the treble clef, and the bass clef provides a rhythmic accompaniment.

Musical notation for the second system of the Polka section, consisting of two staves in 2/4 time. The melody continues in the treble clef, and the bass clef provides a rhythmic accompaniment.

Musical notation for the third system of the Polka section, consisting of two staves in 2/4 time. The melody continues in the treble clef, and the bass clef provides a rhythmic accompaniment.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. A dynamic marking of *f* (forte) is present in the first measure. The system concludes with a repeat sign.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *p* (piano) in the fourth measure. The system concludes with a repeat sign.

Third system of musical notation, continuing the piece. It concludes with a repeat sign.

TRIO .

Fourth system of musical notation, marking the beginning of the Trio section. The time signature changes to 2/4, and the key signature changes to one flat. A dynamic marking of *p* (piano) is present in the second measure. The system concludes with a repeat sign.

Fifth system of musical notation, continuing the Trio section. It concludes with a repeat sign.

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The music is in a minor key, indicated by a flat sign on the bass clef. The treble staff contains a series of eighth and sixteenth notes, while the bass staff features chords and some moving lines. There are several slurs and accents throughout the system.

The second system of musical notation continues the piece. It features a repeat sign in the middle of the system. The treble staff has a trill (tr) in the final measure, and the dynamic marking *ff* (fortissimo) is present. The bass staff continues with chordal accompaniment.

The third system of musical notation shows further development of the melody in the treble staff, with several trills (tr) and slurs. The bass staff maintains a steady accompaniment of chords and moving lines.

The fourth system of musical notation includes a dynamic marking of *p* (piano) in the treble staff. The music continues with intricate melodic and harmonic textures in both staves.

The fifth and final system of musical notation on this page concludes the piece. It features a double bar line at the end of the system, indicating the end of the music. The treble staff has a final melodic flourish, and the bass staff provides a concluding accompaniment.