

THE
GRASS HOPPER'S



WALTZ



COMPOSED BY

N O T E N T .

The subject of this composition was derived from the motion of the insect whose name it bears.

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Lucas

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THE GRASSHOPPER WALTZ.

PIANO E BEN MARCATO.

The first system consists of two staves. The upper staff is in treble clef with a 3/4 time signature, featuring a melody of eighth and sixteenth notes. The lower staff is in bass clef, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes first and second endings in the upper staff, marked '1st.' and '2d.'. Dynamic markings include *mf* and *f*. A '8va' marking is present above the final measure of the first ending.

The third system features first and second endings, with the second ending marked 'loco.'. The dynamic marking *p* (piano) is used. A 'Ped.' (pedal) marking is located below the first ending.

The fourth system includes first and second endings. The dynamic marking *f* (forte) is used. A 'Ped.' marking is located below the first ending.

The fifth system contains a complex passage with many sixteenth notes. It includes first and second endings. Dynamic markings include *f* and *ff*. 'Ped.' markings are present below the first and second endings.

The sixth system features a 'loco.' marking above the first ending. The dynamic marking *ff* (fortissimo) is used. A 'Ped.' marking is located below the first ending.

8va loco.

p *p* *p* *p* *p* *p* *p* *p* *pp*

Ped: * Ped: * *p* *f*

8va 1st. 2d. *fz* *fz* *fz* *fz* *fz* *

loco. *ff*

8va loco. *f*

"LES SANS SOUCIS."

GALOPADE COMPOSÉE; PAR NOLCINI.

SCHERZANDO E PIANO.

mf

ff

fz

dol:

ff

p

f