

TO MISS ANNA J. DYER
Providence R.I.

THE MAGICAL OLIO

CONSISTING OF POLKAS SCHOTTISCHES WALTZES & GALOPS



Designed for Beginners

BY

FRANCIS H. BROWN.

12 1/2 net

PHILADELPHIA — J. E. GOULD.

Successor to A. FLOT, 164 Chesnut St cor. 7th

BERRY & GORDON N. York.

QUVER DITSON Boston.

D. A. TRUAX, Cincinnati

Entered according to act of Congress in 1854 by J. E. Gould in the Clerk's Office of the District Court of the East District Penn.

M. Y. Y.

THE MUSICAL CLOCK WALTZ.

MAGICAL OLIO N° 3.

BY FRANCIS H. BROWN.

WALTZ. Legato.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a 'Legato.' instruction and 'Tenore' markings. The second system includes 'Ped.' markings. The third system includes 'Ped.' markings. The fourth system includes 'Ped.' markings and a dynamic marking of 'f'. The score is marked with various musical notations such as slurs, accents, and fingerings.

1st Ending. 2nd Ending.

f FINE.

Ped. *

Ped. *

Ped. *

1st Ending.

Ped. *

2nd Ending.

cresc. en do.

Ped. *

Da Capo
al *S.*