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# MOONLIGHT POLKA REDOWA.

COMPOSED BY W. F. WELLMAN, J<sup>r</sup>

## INTRODUCTION.

The introduction consists of two systems of piano accompaniment. The first system is in 3/4 time and features a treble clef with a key signature of two flats (B-flat and E-flat). The melody in the right hand is composed of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The second system continues the piece, ending with a double bar line and repeat dots.

## POLKA REDOWA.

The polka section consists of two systems of piano accompaniment. The first system is in 3/4 time and features a treble clef with a key signature of two flats. The melody in the right hand is composed of eighth and quarter notes. A first ending bracket labeled "8<sup>a</sup>" spans the final four measures of the system. The second system continues the piece, ending with a double bar line and repeat dots. A second ending bracket labeled "8<sup>a</sup>" spans the final four measures of this system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a series of chords and melodic lines, with some rests indicated by a 'z' symbol.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The key signature remains B-flat major. The notation includes various chordal textures and melodic fragments.

The third system of musical notation shows two staves in treble and bass clefs. The key signature is B-flat major. The music continues with a mix of harmonic and melodic elements.

The fourth system of musical notation consists of two staves in treble and bass clefs. The key signature is B-flat major. The notation includes some dynamic markings and rests.

The fifth system of musical notation is the final system on the page, consisting of two staves in treble and bass clefs. The key signature is B-flat major. It concludes with a double bar line and a fermata over the final notes.

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat). The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment of chords and single notes.

The second system continues the musical piece, maintaining the same melodic and harmonic patterns as the first system.

The third system of music shows further development of the eighth-note melody and accompaniment.

The fourth system continues the musical notation with consistent rhythmic and harmonic elements.

The fifth and final system on the page concludes the musical passage with the same notation style.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, some beamed together, with a key signature of two flats. The lower staff is in bass clef and contains a series of chords, primarily dyads and triads, with some octaves.

The second system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and some rests, marked with accents. The lower staff continues with chords, including some dyads and triads.

The third system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and accents. The lower staff contains chords, including dyads and triads.

The fourth system of musical notation consists of two staves. The upper staff contains chords, including dyads and triads. The lower staff contains a series of chords, including dyads and triads.

The fifth system of musical notation consists of two staves. The upper staff contains chords, including dyads and triads. The lower staff contains a series of chords, including dyads and triads.