

FOR  
MISS MARY A. WESTCOTT,  
OF PROVIDENCE R. I.

*Fannie B. Bly*



*Entered according to act of Congress in the Year 1859, by W<sup>m</sup> Hall & Son, in the Clerk's Office of the Dist<sup>ct</sup> Court of the South<sup>th</sup> District of N.Y.*

# PRIDE POLKA

COMPOSED BY  
FRANCIS H. BROWN.

LITH. OF SARONY & C<sup>o</sup>. N.Y.

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# PRIDE POLKA.

F. H. Brown.

POLKA.

The musical score for 'Pride Polka' is presented in four systems, each consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as slurs, wavy lines above notes, and dynamic markings. The first system includes the word 'POLKA.' on the left. The second system includes 'Ped.' and '\*' markings. The third system includes 'Ped.', '\*', and 'cresc.' markings. The fourth system includes 'Ped.', '\*', and 'ff' markings. The piece concludes with a double bar line.

Entered according to Act of Congress A.D. 1850 by Wm Hall & Son in the Clerk's Office of the District Court of the Southern District of N.Y.



Handwritten: 23

*ff* stacc? *dolce.*

Ped. \*

Handwritten: 23

Ped. \*

8va

*ff* *dolce.*

Ped. \*

8va

Ped. \*

*ff*

Ped. \*

Ped. \*

Ped. \*

Ped. \*



The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with notes and rests. The lower staff is in bass clef and contains notes and rests, with the instruction "Ped." written above it. There are asterisks in the second and third measures of the bass staff.

The second system continues the piece. The upper staff has a dashed box labeled "8va" above it. The lower staff includes the instruction "brillante." in the first measure, followed by "ff" and "fz>" in the second measure. "Ped." is written above the bass staff in the second and fourth measures, with asterisks in the second and fourth measures.

The third system continues the piece. The upper staff has a dashed box labeled "8va" above it. The lower staff includes "ff" and "fz>" in the second measure, and "ff" and "p" in the fourth measure. "Ped." is written above the bass staff in the second and fourth measures, with asterisks in the second and fourth measures.

The fourth system continues the piece. The upper staff has a dashed box labeled "8va" above it. The lower staff includes "f" in the first measure, "ff" and "fz>" in the second measure, and "ff" and "fz>" in the fourth measure. "Ped." is written above the bass staff in the second and fourth measures, with asterisks in the second and fourth measures.

The fifth system continues the piece. The upper staff has a dashed box labeled "8va" above it. The lower staff includes "ff" in the fourth measure. "Ped." is written above the bass staff in the second measure, with an asterisk in the second measure.



Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* *ff*

Soave. *fz* *fz*

8va *fz* *fz*

staccato et dolce brillante.



crescendò *ff*

*Ped.* \*

*Ped.* \* *ff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* cresc \*

*Ped.* \* *Ped.* \* *Ped.* \* *ff*