

*Miss H. B. Jennings
With the Respect of
Aug. Putnam*

PUTNAM'S MARCH



COMPOSED AND RESPECTFULLY DEDICATED

TO HIS FRIEND

A. PUTNAM

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BY

CARL LAUX.

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PUTNAM'S GRAND MARCH.

BY

CARL LAUX.

The musical score is written for piano and bass. It consists of four systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *p* and *fz*. There are several triplet markings (indicated by a '3' over a group of notes) and some handwritten annotations in pencil, including '28' above a note in the first system, 'p' in the second system, and 'X 1 2 X!' and '9' in the fourth system. The piece concludes with a double bar line.

1295

Ent: according to Act of Congress A.D. 1851, by *A. Putnam*, in the Clerks Office of the Dis^t Court for the South^d Dis^t of New York.

The image displays a handwritten musical score for piano, consisting of six systems of staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (*ff*) dynamic and includes several pedaling instructions marked as "Ped" with asterisks. The second system features a "FINE." marking followed by a "Dolce" instruction. The score is heavily annotated with handwritten numbers (1, 2, 3, 4) and "X" marks, likely indicating fingerings or specific performance techniques. The final system concludes with a "Ped" marking and the number "1295".

TRIO.

p *ff* *p* *pp*

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

D. C. al Fine.