



T. Moore's Lithography, Boston.

THE TEAR OF GRATITUDE,

A. WAX X Z,

Composed by

N O L C I N I.

N. B. This piece was composed in the first stages of Convalescence, after a severe illness, and was prompted by feelings of heartfelt "reconnaissance" toward a distinguished family in the immediate vicinity of Boston, to whose timely and generous assistance as instruments of a kind Providence the author owes his recovery.

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H.

THE TEAR OF GRATITUDE WALTZ.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and common time (indicated by '3'). The bottom staff uses a bass clef and common time (indicated by '3'). The score includes dynamic markings such as *p*, *fz*, *pp*, *cres:*, and *dim:*. The music consists of six systems of measures, each with a unique rhythmic pattern and tempo marking. The score is written on five-line staff paper.

Handwritten musical score for two violins (1st and 2d) and cello. The score consists of six staves of music.

- Staff 1:** Violin 1 part. Measure 1: 3/2 + 2/1. Measure 2: 3. Measure 3: 3. Measure 4: ff. Measure 5: 1st. Measure 6: 1st.
- Staff 2:** Violin 2 part. Measure 1: 2d. Measure 2: Dolce. Lamentevole. Measure 3: 3. Measure 4: 3. Measure 5: 3. Measure 6: 3.
- Staff 3:** Cello part. Measures 1-6: 3.
- Staff 4:** Violin 1 part. Measures 1-6: 3.
- Staff 5:** Violin 2 part. Measures 1-6: 3.
- Staff 6:** Cello part. Measures 1-6: 3.

Performance instructions include: ff, 1st., 2d., Dolce., Lamentevole., con brio.