



T. Moore's Lithography, Boston.

THE TEAR OF GRATITUDE,

A. W. A. X. X. Z.,

Composed by

NOLCINI.

N. B. This piece was composed in the first stages of Convalescence, after a severe illness, and was prompted by feelings of heartfelt "reconnaissance" toward a distinguished family in the immediate vicinity of Boston, to whose timely and generous assistance as instruments of a kind Providence the author owes his recovery.

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