AT A GEORGIA CAMPMEETING

CHARACTERISTIC MARCH
WHICH CAN BE USED EFFECTIVELY AS A TWO STEP OR POLKA

BY KERRY MILLS.

COMPOSER OF
RASTUS ON PARADE, SHANDON BELLS, HAPPY DAYS IN DIXIE.

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This March was not intended to be a part of the Religious Exercises "At a Georgia Campmeeting," but when the young folks got together they felt as if they needed some amusement. A Cake Walk was suggested and held in a quiet place near by—hence this Music.

**A Georgia Campmeeting March.**

*Kerry Mills.*

Not fast.

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