

DEDICATED To THE MISSES DRISLANE

Plantation Echoes.



By OTTO M. HEINZMAN.

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PLANTATION ECHOES.

Cake-Walk and Two-Step.

OTTO M. HEINZMAN.

*Composer of the Popular
"QUEEN OF BEAUTY" Waltzes, & etc.*

Allegro non molto.

The musical score is composed of five staves of music for piano, divided into two systems by a vertical bar line. The first system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The second system begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The music features various dynamics, including *mf*, *R.H.*, *mp*, *f*, and *mp*. Grace notes and slurs are also present throughout the score.

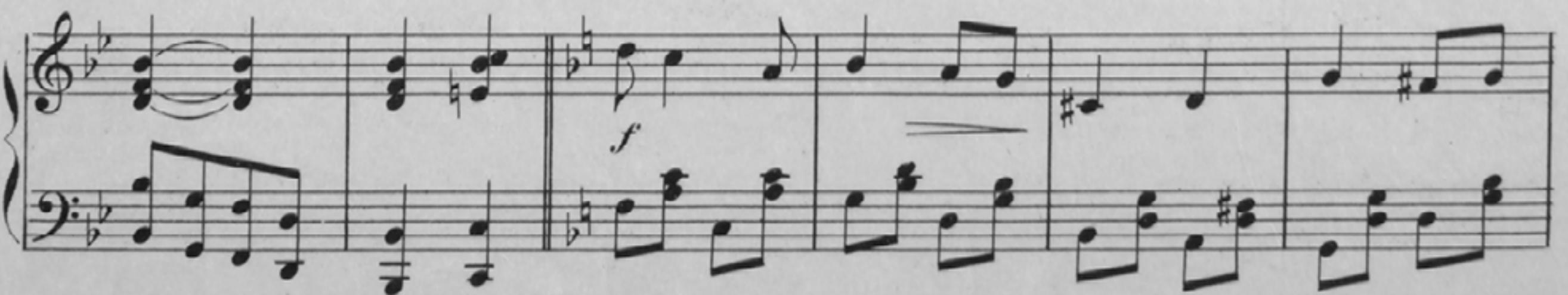
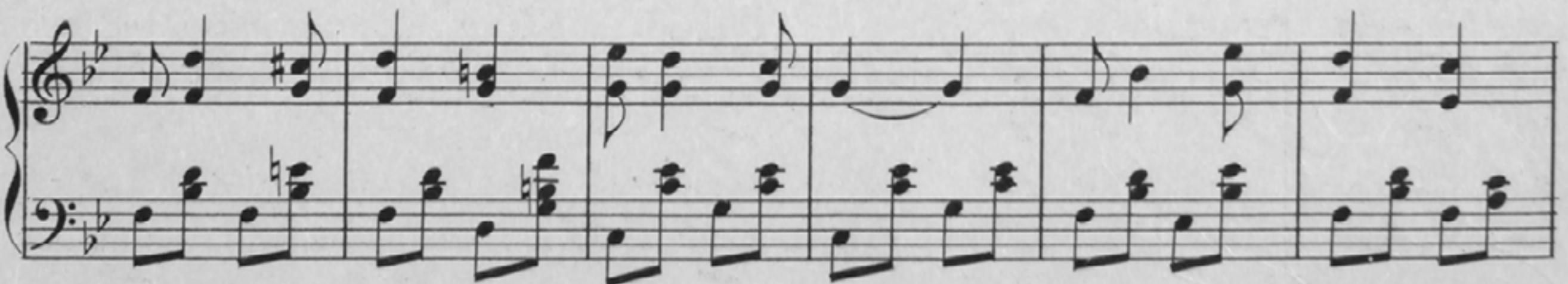
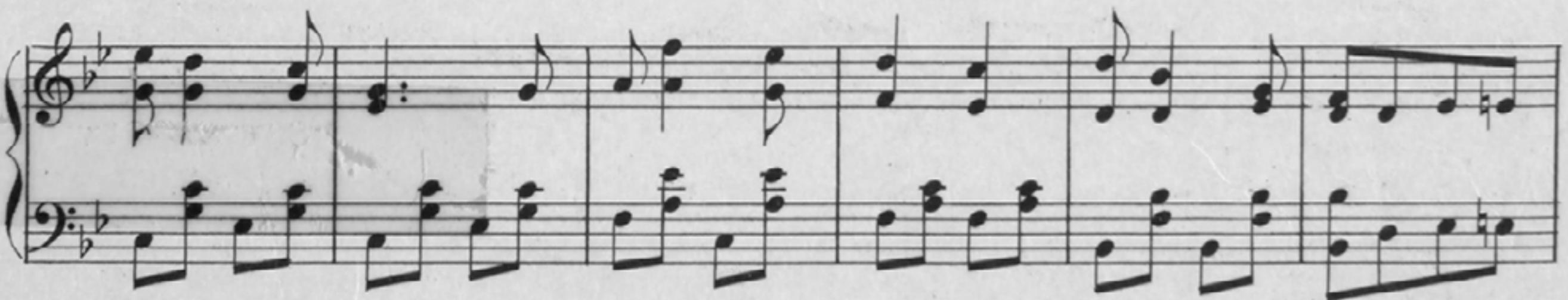
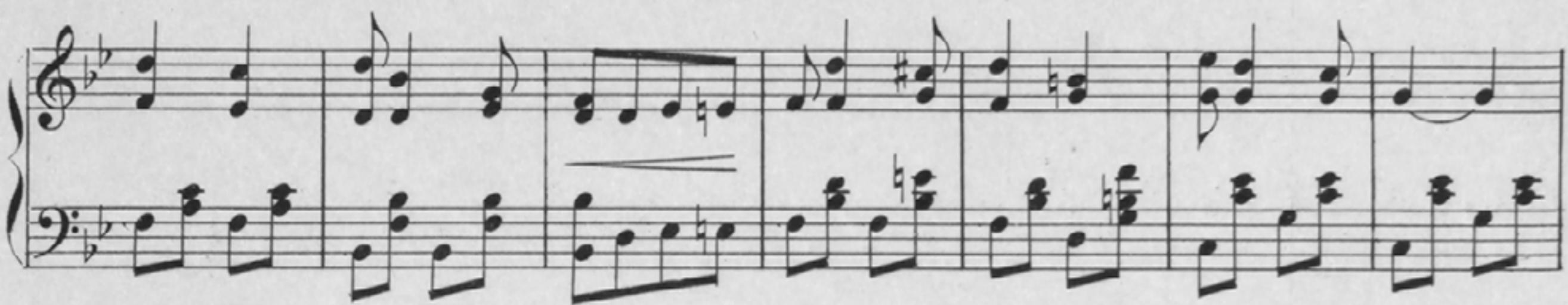
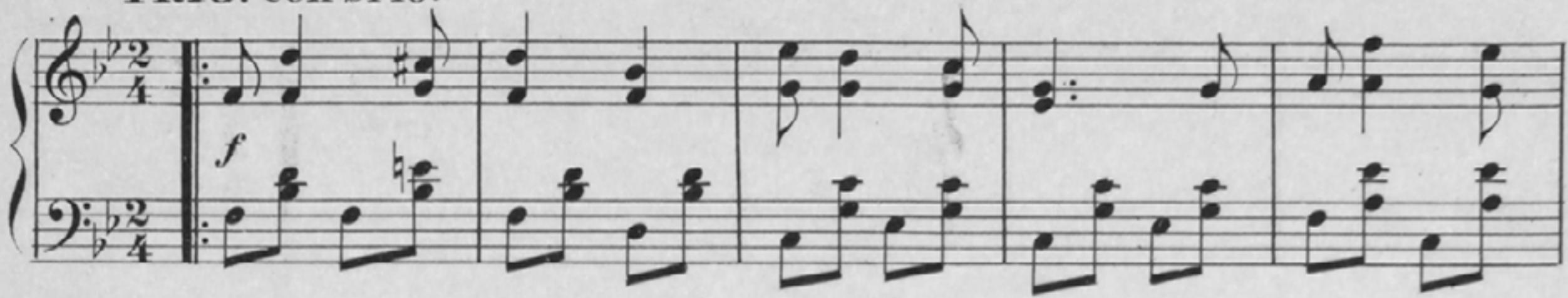
Musical score for "Plantation Echoes" page 4, featuring two staves (treble and bass) and eight measures of music.

The score consists of the following measures:

- Measure 3:** Treble staff has eighth-note pairs (B, A#), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C#), (B, A#), (G, F#), (E, D).
- Measure 4:** Treble staff has eighth-note pairs (F, E), (D, C#), (B, A#), (G, F#). Bass staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C#).
- Measure 5:** Treble staff has sixteenth-note patterns: (F, E, D, C#), (F, E, D, C#), (F, E, D, C#), (F, E, D, C#). Bass staff has eighth-note pairs (D, C#), (B, A#), (G, F#), (E, D).
- Measure 6:** Treble staff has sixteenth-note patterns: (F, E, D, C#), (F, E, D, C#), (F, E, D, C#), (F, E, D, C#). Bass staff has eighth-note pairs (D, C#), (B, A#), (G, F#), (E, D).
- Measure 7:** Treble staff has sixteenth-note patterns: (F, E, D, C#), (F, E, D, C#), (F, E, D, C#), (F, E, D, C#). Bass staff has eighth-note pairs (D, C#), (B, A#), (G, F#), (E, D).
- Measure 8:** Treble staff has sixteenth-note patterns: (F, E, D, C#), (F, E, D, C#), (F, E, D, C#), (F, E, D, C#). Bass staff has eighth-note pairs (D, C#), (B, A#), (G, F#), (E, D).

Performance instructions include dynamics: *f*, *mp*, and *sva ad lib.*

TRIO. con brio.



Musical score for piano, two staves. Treble staff: eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

Treble staff: eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

Treble staff: eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Dynamics: *mp*.

Treble staff: eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Dynamics: *mp*, *f*. Articulation: *8va*.

Treble staff: eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

Treble staff: eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Dynamics: *ff*, *R.H.*