

LAYS

OF THE

INGLE SIDE

SONGS

WITH ACCOMPANIMENT FOR THE

PIANO FORTE.

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|-------------------------------|---------------|--------------|
| 1. KATY DARLING | SONG & CHORUS | BELLINI. |
| 2. BLANCHE ALPEN | SONG & CHORUS | GLOVER. |
| 3. MY MOTHER DEAR | SONG & CHORUS | LOVER. |
| 4. SILVER MOON | SONG & CHORUS | SOLMON. |
| 5. I'VE BEEN ROAMING | CAVATINA | C. E. HORN. |
| 6. SWITZERS FAREWELL | BALLAD | LINLEY. |
| 7. THE DEAREST SPOT ON EARTH. | | R. G. PAIGE. |
| 8. BIRD OF BEAUTY | CAVATINA | M. B. SCOTT. |

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1911

BIRD OF BEAUTY.

N^o. 8.

LAYS OF THE INGLE SIDE.

Words by Ella of Woodlawn.

Music by Miss M B Scott.

The first system of the piano introduction consists of two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a steady accompaniment with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of the piano introduction continues the two-staff format. The right hand has more complex passages, including triplets and sixteenth-note runs, some marked with 'x' and '1 2 3' fingerings. The left hand continues with a consistent eighth-note accompaniment. The system concludes with a double bar line.

Com'st thou to me in the si - - lence Of my snow-clad home to cheer,

The vocal line for the first system of lyrics is written on a single staff in treble clef. It follows the melody of the piano introduction, with notes corresponding to the words 'Com'st thou to me in the si - - lence Of my snow-clad home to cheer,'.

Bird of beauty whose bright plu - mage Spar - kles with a thousand dyes,

The piano accompaniment for the second system of lyrics consists of two staves. The right hand plays a steady accompaniment of eighth notes, while the left hand plays a similar accompaniment. The music is in the same key signature and time signature as the previous system.

Dost thou bear a message to me, From the friends belov'd and dear?

The vocal line for the second system of lyrics is written on a single staff in treble clef. It follows the melody of the piano accompaniment, with notes corresponding to the words 'Dost thou bear a message to me, From the friends belov'd and dear?'.

Soft thy notes and gay thy ca - rol, Though stern winter rules the skies,

The piano accompaniment for the third system of lyrics consists of two staves. The right hand plays a steady accompaniment of eighth notes, while the left hand plays a similar accompaniment. The music is in the same key signature and time signature as the previous system.

Dost thou bear a message to me, From the friends belov'd and dear?

Soft thy notes and gay thy car - ol, Though stern winter rules the skies.

rall:

La, la, la, la, la, la, la, la, la, la, la, La, la, la, la, la, la, la,

La, la, la, la, la, la, la, la, la, la, La, la, la, la, la, la, la.

8^a

Wel - - come for a leaf sweet wand' - - rer, Thou hast pluck'd and borne to

Where the southern ro-ses blos - som, By the prairie's spreading

me, Bear - - ing words of joy and glad - - ness,

plain, I have listen'd to thy warb - - ling,

Min - - gled with sweet melo - dy Bear - - ing words of joy and

Charm - ed by the magic strain I have listen'd to thy

glad - - ness, Min - - gled with sweet mel - o - - dy . . .

warb - - ling, Charm - - ed by the ma - - gic strain.

La, la, la, la, la, la, la, la, la, la, la, La, la, la, la, la,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a series of eighth notes, with lyrics 'La, la, la, la, la, la, la, la, la, la, la, La, la, la, la, la,' written below. The piano accompaniment includes a treble clef staff with eighth-note chords and a bass clef staff with vertical lines and stems.

la, La, la, la, la, la, la, la, la, la, la,

The second system continues the vocal melody and piano accompaniment. The vocal line has lyrics 'la, La, la, la, la, la, la, la, la, la, la,'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

La, la, la, la, la, la,

The third system shows the vocal line with lyrics 'La, la, la, la, la, la,'. The piano accompaniment features a more complex texture, with the right hand playing a melodic line and the left hand providing harmonic support.

The fourth system is a piano solo section. It features a treble clef staff with a melodic line marked with an 8va (octave) sign and a bass clef staff with a rhythmic accompaniment. The piece concludes with a double bar line.