

THE  
**D**ANUBE **R**IVER  
Ballad

Composed by

**HAMILTON AÏDÉ**



NEW YORK  
Published by **M<sup>rs</sup>. A. Pland & C<sup>o</sup>**, 547 Broadway.

BOSTON,  
KOPPIZ, PRÜPER & C<sup>o</sup>

CINCINNATI,  
C. Y. FONDA.

SAN FRANCISCO,  
M. GRAY.

NEW ORLEANS,  
L. GRÜNEWALD. MILWAUKEE,  
H. N. HEMPSTED.



# THE DANUBE RIVER.

To be played in moderate time, but with great variation, according to the sentiment of the words.

Tempo di Mazurka.

HAMILTON AÏDÉ.

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The dynamic marking is *mf*.

Do you re-call that

The first vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Do you re-call that". The piano accompaniment continues below, with a dynamic marking of *p*.

night in June, Up - on the Danube river? We listend' to a

The second vocal line continues the melody with the lyrics "night in June, Up - on the Danube river? We listend' to a". The piano accompaniment remains consistent.

*a little slower.*

Länd - ler-tune, We watch'd the moonbeams quiver. I oft since then have

The third vocal line concludes the piece with the lyrics "Länd - ler-tune, We watch'd the moonbeams quiver. I oft since then have". The piano accompaniment concludes with a final chord.



*original time.*

watch'd the moon, But never, Love, Oh never, never Can I forget that

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "watch'd the moon, But never, Love, Oh never, never Can I forget that". The piano part consists of chords and single notes in the right hand and a simple bass line in the left hand.

*with expression.*

night in June, Up - on the Danube river, Can I forget that night in June, Up -

The second system continues the vocal line and piano accompaniment. The lyrics are: "night in June, Up - on the Danube river, Can I forget that night in June, Up -". The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

on the Danube river, Can I forget that night in June, Up -

The third system continues the vocal line and piano accompaniment. The lyrics are: "on the Danube river, Can I forget that night in June, Up -". The piano accompaniment includes some sustained chords and melodic fragments.

*ben marcato.*

on the Da - nube riv-er, Can I forget that night in June, Up

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "on the Da - nube riv-er, Can I forget that night in June, Up". The piano accompaniment features a more active and rhythmic texture in the right hand, consistent with the *ben marcato* instruction.



on the Dan-ube river.

*somewhat quicker.*

Our boat kept mea- sure with its oar, The mu - sic rose in

*slower,*

snatches, From peasants danc - ing on the shore, With boist - rous songs and catches. I

*with sentiment*

know not why that Ländler rang Thro' all my soul, but never, never, Can



*much slower.*

I forget the songs they sang Up - on the Danube river, Can I forget the

*ralle p*

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo marking 'much slower.' is positioned above the vocal line. The lyrics 'I forget the songs they sang Up - on the Danube river, Can I forget the' are written below the vocal line. The piano accompaniment includes a 'ralle p' marking.

*ad lib.*

songs they sang Up - on the Danube river, Can I forget the songs they sang Up -

*ben marcato.*

The second system continues the musical score. The vocal line includes the lyrics 'songs they sang Up - on the Danube river, Can I forget the songs they sang Up -'. The piano accompaniment features a 'ben marcato.' marking.

*with much feeling.*

on the Da - nube river, Can I forget the songs they sang Up -

The third system of the score includes the lyrics 'on the Da - nube river, Can I forget the songs they sang Up -'. The piano accompaniment continues with a 'with much feeling.' marking.

on the Danube river.

The final system of the score shows the vocal line ending with the lyrics 'on the Danube river.' The piano accompaniment concludes the piece with a final cadence.