

Compliments of  
H.B.

The

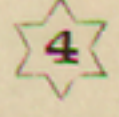
# Footstep on the Stair

## BALLAD

WORDS AND MUSIC

BY

# WILLIAM WEST.



CLEVELAND

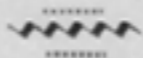
Published by S. BRAINARD & SONS 203 Superior St

# THE FOOTSTEP ON THE STAIR.

Words and Music

by

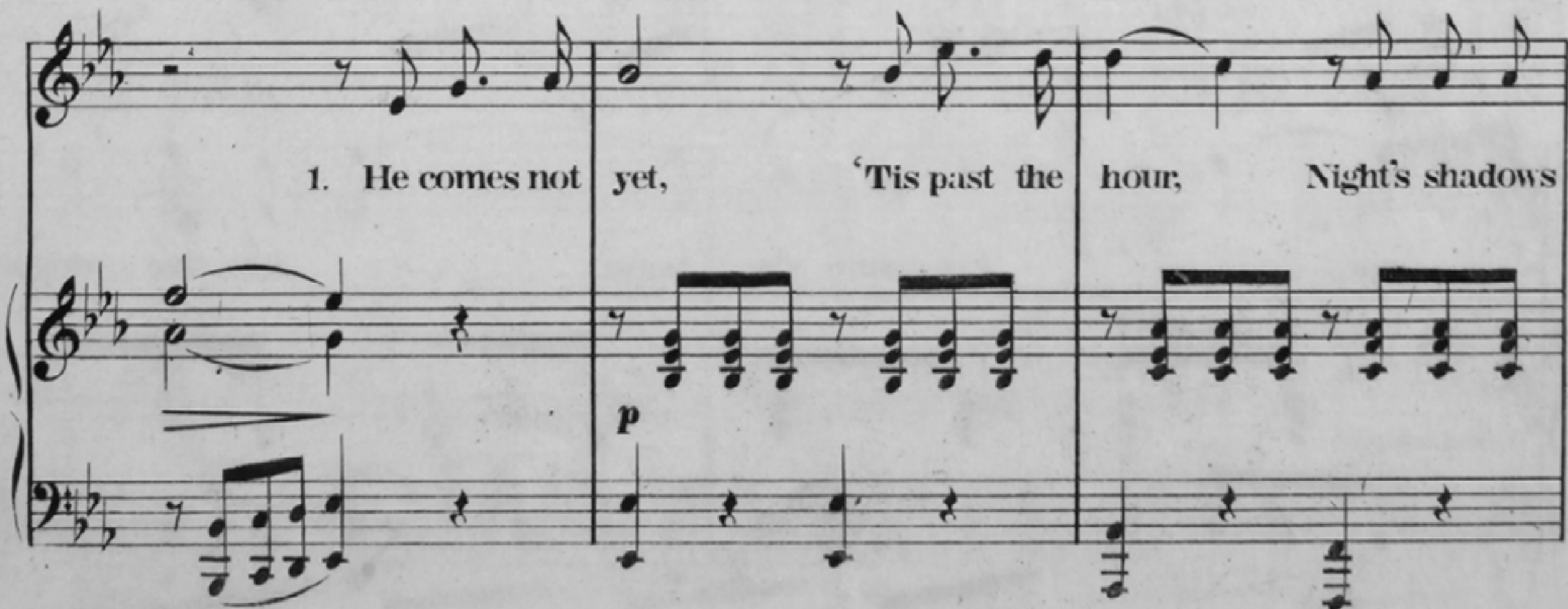
WILLIAM WEST.



Andantino con Tendresse



Piano introduction in G minor, 3/4 time. The music features a delicate melody in the right hand and a steady accompaniment of chords in the left hand. Dynamics include piano (*p*) and crescendo (*cres.*).



Vocal line and piano accompaniment for the first line of the song. The lyrics are: "1. He comes not yet, 'Tis past the hour, Night's shadows". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*).

spread, ..... and dark clouds low'r ..... The part- ing days faint dy- ing

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with a long note on 'spread,' followed by eighth notes for 'and dark clouds low'r', a half note for 'The part- ing', and eighth notes for 'days faint dy- ing'. The middle staff is the piano right hand, playing a steady accompaniment of eighth-note chords. The bottom staff is the piano left hand, playing a simple bass line with quarter notes.

gleam, Seems struggling 'gainst the moon's pale beam, 'Twas

The second system continues the musical score. The vocal line has a half note on 'gleam,', followed by eighth notes for 'Seems struggling 'gainst', a half note for 'the moon's pale', and eighth notes for 'beam, 'Twas'. The piano accompaniment continues with eighth-note chords in the right hand and quarter notes in the left hand.

morn - ing when he cross'd the sea; He kiss'd our boy and vow'd to

The third system of the musical score. The vocal line has a half note on 'morn - ing', followed by eighth notes for 'when he cross'd the sea;', a half note for 'He', and eighth notes for 'kiss'd our boy and vow'd to'. The piano accompaniment features a 'cres.' (crescendo) marking in the right hand. The left hand continues with quarter notes.

me ..... 'Ere comes the hour ..... for eve - ning

The fourth and final system of the musical score. The vocal line has a half note on 'me', followed by eighth notes for ''Ere comes the', a half note for 'hour', and eighth notes for 'for eve - ning'. The piano accompaniment continues with eighth-note chords in the right hand and quarter notes in the left hand.

pray'r,..... You'll hear my foot - - - step on the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note followed by a quarter note, then a quarter rest followed by two eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

stair, 'Ere comes the hour..... for eve - ning

The second system continues the vocal line and piano accompaniment. The vocal line has a half note followed by a quarter note, then a quarter rest followed by two eighth notes. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

pray'r, You'll hear my foot - - - step on the stair.

*rit.*

The third system concludes the vocal phrase. The vocal line has a half note followed by a quarter note, then a quarter rest followed by two eighth notes. The piano accompaniment features a *rit.* (ritardando) marking above the vocal line and *rit.* below the piano accompaniment. The system ends with a *f* (forte) dynamic marking.

*cres.* *dim.*

The fourth system shows the piano accompaniment continuing. It features a *cres.* (crescendo) marking above the piano accompaniment and a *dim.* (diminuendo) marking above the piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

6

2. With throbbing heart, and anxious eye,..... I list each  
 3. *May Mer-cy at his helm pre-side,..... And bear him*

murm' - ring bil - low die,..... And thro' the gloom each fit - ful  
 o'er the rag - ing tide,..... *In safe-ty back to love and*

Flash, That glares a - mid..... the tem - pest crash, My  
 me, *And tri-umph 'gainst..... the bois-t'rous sea, The*

child un-heeding calmly sleeps, Whilst mad - d'ning thoughts my brain o'er  
 storm a - bates, the sky is clear; Oh! *heav'n what sound is that I*

creeps To think I ne'er a-gain may hear His father's  
 hear I fond-ly hope in dread des-pair It is his

foot - - step on the stair, To think I ne'er a-gain may  
 foot - - step on the stair; I fond-ly hope in dread des-

hear His fa-ther's foot - - step on the stair.  
 -pair, It 'is his foot - - step on the stair.

*rit.*

*f*