

THE GYPSIES WILD CHANT
 from the Opera of
Zingaro
 Composed by
 ALEXANDER LEE.

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8va

Andante

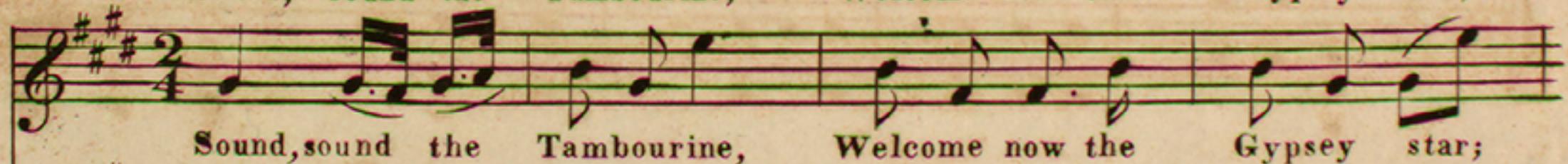


Moderato.



Sound, sound the Tambourine, Welcome now the Gypsey star;

VOICE.



Sound, sound the Tambourine, Welcome now the Gypsey star;

PIANO.



Strike, strike the Mandoline, And the light Gui — tar:

Strike, strike the Mandoline, And the light Gui — tar:



Danc-ing at the midnight hour, On the sands, on the sands; Tho' the tem-pest

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, treble clef, and G major. The piano part is in common time, bass clef, and G major. The lyrics describe gypsies dancing on sandbars at night under a bright moon.

dark may lour, Are seen the Gyp-sey Band: See, see, they trip a-long,

A continuation of the musical score. The vocal parts sing "glitt'ring ray, Now their figures glance — See, see, they trip a-long," while the piano provides harmonic support.

O'er the green, o'er the green; List, list, the cheerful song To the merry, &c. Cres:

A continuation of the musical score. The vocal parts sing "O'er the green, o'er the green; List, list, the cheerful song To the merry, merry, merry, merry," with a crescendo (Cres:) indicated. The piano accompaniment consists of sustained chords.

Dim:

A continuation of the musical score. The vocal parts sing "merry, merry, merry, merry, merry, merry, merry, Tambourine." The piano part features a rhythmic pattern of eighth-note chords. The score concludes with a final section of eighth-note chords.