

12/2

I SEE THEM ON THEIR WINDING WAY

The Words from an unpublished

POEM

by the late

Bishop Heber.

Composed by

B. HUME.

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ALLEGRETTO.

The musical score consists of two systems of piano accompaniment. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat), and the time signature is 6/8. The first system begins with a dynamic marking of *p* (piano). The melody in the treble clef is characterized by eighth-note patterns and dotted rhythms. The bass clef provides a steady accompaniment with chords and single notes. The second system continues the piece, ending with a double bar line.

2^d Verse... A - gain again the pealing drum, The clashing horn, they come, they come, Thro'

1st Verse. I see them on their winding way, A - bout their ranks the moonbeams play, Their

rock - - y pass o'er wooded steep, In long and glitt'ring files they sweep, And

lof - - ty deeds and daring high Blend with the notes of vic - - to - - ry, And

near - - - er near - - - er yet more near, Their soft - - tend cho - - - - - nus

wav - - - ing arms and ban - - - ners bright Are glau - - cing in the

meets the ear. Forth forth and meet them on their way, The tramp - - ing

mel - - low light They're lost and gone the moon is past The wood's dark

(I see them on their winding way. 8.)