

To Review & from a friend

THE INDIAN HUNTER

WRITTEN BY

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The Music by

HENRY RUSSELL.

25 Cts. net.

Philad.^a Published at LEE & WALKER'S Music Store & CIRCULATING LIBRARY 120 Walnut S.^t

QUASI VIVACE.

The first system of the piano accompaniment consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'QUASI VIVACE'.

The second system of the piano accompaniment continues the melody and accompaniment from the first system. It includes a dynamic marking of 'f' (forte) in the right hand.

Oh why does the white man follow my path, Like the

The third system features a vocal line on a single staff with lyrics: "Oh why does the white man follow my path, Like the". Below the vocal line is the corresponding piano accompaniment for this system.

hound on the ti - - - ger's track, Does the flush on my dark cheek

wa - ken his wrath, Does he co - vet the bow at my back, *gva* - - - - -

- - - - - Like the hound on the ti - - - ger's track Does the

flush on my dark cheek wa - ken his wrath, Does he co - vet the bow at my

back. He has rivers and seas where the bil_lows and breeze, Rear.

riches for him a - - lone; And the sons of the wood nev_er

plunge in the flood, Which the white man calls his own. Yha then

why should he come to the streams where none, But the red skin dare to

swim; Why, why should he wrong the hun - - ter one, Who

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase, followed by the lyrics "swim; Why, why should he wrong the hun - - ter one, Who". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

nev - er did harm to him . Yha

The second system continues the vocal line with the lyrics "nev - er did harm to him . Yha". The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with occasional rests. A dynamic marking of *pp* (pianissimo) is present in the lower right of the system.

yha yha yha yha

The third system consists of a vocal line with the lyrics "yha yha yha yha" and a piano accompaniment. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

yha yha yha yha . . . yha .

Ad lib.

The fourth system features a vocal line with the lyrics "yha yha yha yha . . . yha ." and a piano accompaniment. The piano accompaniment includes a section marked *Ad lib.* (ad libitum) with a fermata over a chord. The system concludes with a final melodic flourish in the piano accompaniment.

2d. VERSE.

The Father a - bovethought fit to give, The white man corn and wine; There are

golden fields where they may live, But the fo - rest shades are mine.

The white man corn and wine; There are golden fields where

they may live But the fo rest shades are mine. The ea - gle hath its

place of rest The wild horse where to dwell; And the spirit that gave the

bird its nest, Made me a home as well. Yha Then back go back from the

red man's track, For the hun - ter's eyes grow dim. To find that the white man

wrongs the one Who never did harm to him. Yha yha

yha yha yha yha yha yha . . . yha .

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