

LONG, LONG AGO!
Ballad
Composed
BY
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Market St.

With feeling.

PIANO.

DOLCE.



The piano introduction consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The lower staff is in bass clef with a common time signature (C). It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The word 'DOLCE' is written above the first few notes of the upper staff.



Tell me the tales that to me were so dear, Long long a - go,

The first system of the song features a vocal line on a single treble staff and a piano accompaniment on two staves (treble and bass). The vocal line begins with the lyrics 'Tell me the tales that to me were so dear, Long long a - go,'. The piano accompaniment starts with a piano dynamic marking 'p' and consists of a series of eighth notes in the right hand and a simpler bass line in the left hand.



long long a - go: Sing me the songs I de - - light - ed to hear,

The second system of the song continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'long long a - go: Sing me the songs I de - - light - ed to hear,'. The piano accompaniment continues with the same rhythmic pattern as the first system.

Long long a-go, long a-go. Now you are come all my grief is remov'd,

Let me forget that so long you have lov'd, Let me believe that you love as you lov'd,

Long long a-go, long a-go.

2

Do you remember the path where we met,
 Long long ago, long long ago!
 Ah yes you told me you ne'er would forget,
 Long long ago, long ago.
 Then to all others my smile you prefer'd,
 Love when you spoke gave a charm to each word,
 Still my heart treasures the praises I heard,
 Long long ago, long ago.

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Though by your kindness my fond hopes were rais'd,
 Long long ago, long long ago,
 You by more eloquent lips have been prais'd
 Long long ago, long ago.
 But by long absence your truth has been tried,
 Still to your accents I listen with pride,
 Blest as I was when I sat by your side
 Long long ago, long ago.