The

LOST CHORD

Words by

Adelaide A. Proctor,

Music by

Arthur Sullivan.

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HENRY McCAFFREY
MUSIC
BALTIMORE

THE LOST CHORD.

WORDS BY
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ARTHUR SULLIVAN.

Andante moderato.

cres. *f* *p* Ped: * Ped: *

dim. *p* Ped: * Ped: *

Seated one day at the organ, I was

wea - ry and ill at ease, And my fin - gers wander'd i - dly

Ped: *

cres.

O - ver the noi - sy keys; I know not what I was playing, Or

cres.

N.B. The pedal marks should be very carefully observed.

what I was dreaming then, But I struck one chord of mu-sic, Like the

dim. p

cres. f poco rall. dim.

sound of a great A-men, Like the sound of a great..... A-

cres. f dim.

-men. It

p cres. f dim.

Ped: * Ped: *

cres.

flooded the crimson twilight, Like the close of an An-gel's Psalm, And it

p cres.

Ped: *

dim.

lay on my fever'd spi - rit, With a touch of in-fi-nite calm, It

dim.

qui-et-ed pain and sor-row, Like love o-ver-com-ing strife It

cres.

dim.

seem'd the har-mo-nious e - cho From our dis-cord-ant life, It

p

p tranquillo.

tranquillo sempre.

link'd all per-plex-ed meanings, In-to one per-fect peace, And

poco a poco piu animato.

agitato.

trembled a_way in_to si_lence, As if it were loth to cease; I have

cres. *animato.*

f *agitato.*

Ped: * Ped: *

sought, but I seek it vain_ly, That one lost chord di_vine, Which

f

Ped: *

came from the soul of the or_gan, And en_ter'd in_to

grandioso.

f

mine. It may be that Death's bright An_gel, Will

cres. _ *molto* _ *ritard.* *f* *ff*

Ped: * Ped: *

speak in that chord a - gain; It may be that on - ly in Heav'n, I shall

sempre f.f

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

hear that grand A - men. It may be that Death's bright An - gel, will

sf *sf* *sf* *sf*

Ped: * Ped: * Ped: * *sf* *sf*

speak in that chord a - gain, It may be that on - ly in Heav'n I shall

ff *ritard.* *con gran forza*

fff *ritard.* *colla voce, con gran forza.*

hear that grand A - men.

a tempo. *rallentando.*

K. 43846

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *