

Miss McCloy  
1888

30

THIRD SERIES

LATEST AND MOST POPULAR

# English Ballads

GARDEN OF ROSES.....	Gabriel. 4	DISTANT SHORE.....	Sullivan. 4
LET ME DREAM AGAIN (inC).....	Sullivan. 4	SOMETIMES.....	" 4
HE THINKS I DO NOT LOVE HIM (inAb).....	Dolby. 3½	BRIDE BELLS.....	Roeckel. 3½
ROBIN REDBREAST.....	Levey. 3	JACK'S VOW.....	Levey. 3
MAIDEN'S PRAYER.....	Badarzewska. 3	ANGEL AT THE WINDOW (Alto inG).....	Tours. 4
ENGLISHMAN.....	Blockley. 4	WHAT JACK WILL SAY.....	Pinsuti. 5
PALMS (Les Rameaux) Ab.....	Faure. 4	REMEMBER OR FORGET.....	Aide. 3
HE THINKS I DO NOT LOVE HIM (sop inC).....	Dolby. 3½	SING BIRDIE SING.....	Ganz. 3½
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'TIS NOT TRUE. (Non é ver.) inf.....	Mattei. 4	DERMOT A STORE.....	Crouch. 3½
KATY AVOURNEEN.....	Crouch. 3½	I BUILT A BRIDGE OF FANCIES.....	Fricker. 3
ROCKED IN THE CRADLE OF THE DEEP (inG).....	Knight. 3½	IT WAS A DREAM. Alto in C min.....	Cowen. 3½
A WINTERS TALE.....	O. Barri. 5	SALLY IN OUR ALLEY.....	Carry. 3½
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THE LOST CHORD.....	Macfarren. 5	(with Cello or Violin Accompaniment, Robandi.....	7½
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'TIS I.....	" 4	FOLLOW ME GAILY.....	Pinsuti. 3½
THE DUSTMAN.....	Molloy. 3	TERENCE'S FAREWELL TO KATHLEEN, Le Patourel.....	3
THE GALLANTS OF ENGLAND (Bb).....	Gatty. 4	FERRYMAN DAN.....	Levey. 5
A LADDIE SO SHY.....	Roeckel. 3	SAILOR JACK.....	Redhead. 3
I HAVE SOMETHING SWEET.....	Fanning. 4	O! MISTRESS MINE. (Baritone).....	Sullivan. 4
THE VIOLET.....	Czapak. 4	LITTLE DARLING SLEEP AGAIN.....	Sullivan. 2½
CLANG OF THE WOODEN SHOON, Emi. Molloy.....	4	MY LOVE SHE IS A KITTEN.....	Gellier. 3½

NEW-YORK:

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NEAR FIFTH AV.

**HENRY McCAFFREY,**

GENERAL MUSIC DEALER,

BALTIMORE, MD.

# ROCKED IN THE CRADLE OF THE DEEP.

Words by Mrs WILLARD, of Troy.

Music by J. P. KNIGHT.

## INTRODUCTION.

cure I rest up-on the wave,..... For thou, oh Lord,..... hast pow'r to

save. *tr* I know thou wilt not slight my call, For

thou dost mark the spar-rows' fall! *tr* And calm and peaceful is my

sleep,..... Rock'd in the cra-dle of the deep, *tr* And

*pp*

calm and peaceful is my sleep..... Rock'd in the cradle of the

*tr*

*pp*

deep.

*tr*

*pp*

And such the trust that still were

*tr*

*dim*

*p*

mine..... Tho'stormy winds..... swept o'er the brine, Or

*tr*

*pp*

thro' the tem pest's fier - y breath..... Rous'd me from

sleep..... to wreck and death! In

o - - - cean cave still safe with Thee, The

germ of im - mor - tal - i - ty, And

calm and peaceful is my sleep..... Rock'd in the cradle of the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "calm and peaceful is my sleep..... Rock'd in the cradle of the". The piano accompaniment is in bass clef, consisting of a steady eighth-note pattern in the left hand and chords in the right hand.

deep, And calm and peaceful is my sleep.....

The second system continues the vocal line with the lyrics "deep, And calm and peaceful is my sleep.....". The piano accompaniment includes trills (tr) in the right hand and continues the eighth-note pattern in the left hand. A dynamic marking of *pp* (pianissimo) is present above the vocal line.

Rock'd in the cra-dle of the deep.

The third system features the lyrics "Rock'd in the cra-dle of the deep." The piano accompaniment includes trills (tr) and a dynamic marking of *mf* (mezzo-forte) with the instruction "Ped." (pedal) in the right hand.

The fourth system shows the continuation of the piano accompaniment, featuring trills (tr) and a dynamic marking of *mf* (mezzo-forte).