

THE
Rose of Mandale
Words by R. Jefferys. Music by
S. Nelson.

New York, Published at MILLET'S MUSIC SALOON, 329 Broadway.

VOICE. *CHEERFULLY.*

PIANO

FORTE.

p

cres.

f

The musical score is arranged in two systems. The first system includes a voice line with a treble clef and a common time signature, followed by piano and forte parts. The piano part is in treble clef and the forte part is in bass clef. The second system continues the piano and forte parts. The piano part features a crescendo and a forte dynamic. The forte part features a piano dynamic. The score is written in a key signature of one flat and a common time signature.

The morn was fair, the skies were clear, No breath came o'er the sea, When

p stacc.

Ma__ry left her High-land cot, And wander'd forth with me: Tho'

cres

flow_ers deck'd the mountain's side, And fragrance fill'd the vale, By

far the sweet_est flow_er there Was the Rose of Al_lan__dale, was the

Rose of Al__lan__dale, the Rose of Al__lan__dale: By

far the sweetest flower there Was the Rose of Al__lan__dale.

2

Where'er I wander'd east or west,
 Tho' Fate began to lour,
 A solace still was she to me,
 In sorrow's lonely hour:
 When tempests lash'd our gallant bark,
 And rent her shiv'ring sail,
 One maiden form withstood the storm,
 'Twas the Rose of Allendale. &c.

3

And when my fever'd lips were parch'd,
 On Afric's burning sand,
 She whisper'd hopes of happiness,
 And tales of distant land:
 My life had been a wilderness,
 Unblest by fortune's gale,
 Had fate not link'd my lot to hers,
 The Rose of Allendale. &c.