

GRAFT!

TOPICAL SONG

GRAFT!

GRAFT!

CHORUS.

Listen, I will spell it now,
 G-R-A-F-T,
 In our City Halls and Legislature
 you will see
 Grafters big and grafters small,
 the country's going daft,
 For ev'rybody wants to get the
 Graft, Graft, Graft.



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 MUSIC BY
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 Denton, Texas.

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Allegro

Piano introduction for the 'Allegro' section, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music is marked with a forte 'f' dynamic and includes various rhythmic patterns and accents.

Allegro moderato.

To - day ev - 'ry-where you hear a sim - ple lit - tle word, But
The con - tract - ing a - gent knows the game, no - one de - nies, U.

Till Ready.

Piano accompaniment for the first vocal line, marked with a piano 'p' dynamic. It consists of a treble and bass clef with a key signature of two flats and a common time signature, featuring block chords and a simple bass line.

this word is big - ger than it looks. It's one Mis - ter Web - ster did - n't
S. Sen - a - tors are dai - ly chaffed, And John Ha - zen Hyde and Chauncey

Piano accompaniment for the second vocal line, marked with a piano 'p' dynamic. It consists of a treble and bass clef with a key signature of two flats and a common time signature, featuring block chords and a simple bass line.

know and nev - er heard, When he wrote his dic - tion - a - ry books. It
M. Depew were wise, When they used in - sur - ance for a graft. All

Piano accompaniment for the third vocal line, marked with a piano 'p' dynamic. It consists of a treble and bass clef with a key signature of two flats and a common time signature, featuring block chords and a simple bass line.

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has - n't ma - ny let - ters and the first one is a "G," No
 steam - boat lines and rail - roads have a man to turn the trick, And

mat - ter what the oth - ers are the last one is a "T," The
 doc - tors split their pro - fits if you bring them some - one sick, And

pol - i - ti - cians know it but they hate to hear it sound, From
 e - ven in re - lig - ion, mod - ern graft to - day it holds, For

Maine to Ca - li - for - nia it's a power in ev - 'ry town.
 has - n't Doc - tor Dow - ie made a for - tune sav - ing souls.

REFRAIN.

Lis - ten, I will spell it now, G - R - A - F - T,
 Graft - ing is an art to day, not so hard to learn,

In our Ci - ty Halls and Le - gis - la - ture you will see —
 If your bus - 'ness is so bad, your store you want to burn. —

Graft - ers big and graft - ers small, the coun - try's go - ing daft, For
 See your fire in - sur - ance man and tell him you'll go half, Then

ev - 'ry - bo - dy wants to get the Graft, Graft, Graft.
 buy some ke - ro - sene and work the Graft, Graft, Graft.

Fine.

3.

To-day when you want a wife you advertise for her,
 You state if you want her fat or lank,
 The Bureau of Matrimony knows that you prefer
 A wife with some money in the bank.
 They furnish you a homely fright to hold the married fort,
 You marry her and find a dozen children to support.
 The Bureau gets her money and you only get the laugh,
 This marriage is a failure, just another kind of graft.

Refrain.

Advertising for a wife, one with lots of dough,
 Isn't very profitable as any one should know.
 So start a matrimonial Bureau, it's a paying craft,
 And marry all the fools you can and Graft, Graft, Graft.

4.

Of course you have read in Ev'rybody's Magazine,
 How John Rockefeller gets his rocks.
 Of course Mister Lawson never got a single bean;
 He says that he only got the knocks.
 It takes a thief to catch a thief as ev'ry-body knows,
 And Tommy finds enjoyment stepping hard on "Rocky's" toes;
 But have you ever stopped to think just what is Lawson's scheme?
 Who draws the dividends from Ev'rybody's Magazine?

Refrain.

There are several ways to kill, ways to kill a cat.
 Selling magazines by millions makes your income fat.
 Rockefeller doesn't care no matter how he's chaffed,
 For quietly he gathers in Graft, Graft, Graft.

5.

Our flag now is firmly planted in the Phillipines,
 The boys in the army put it there.
 The point is to educate the natives, so it seems,
 And also help the millionaires.
 We're building schools to help the little natives how to read
 The daily papers so that they can hear of graft and greed.
 They get an education from your Uncle Sammy's hand,
 While Uncle, with his other hand, politely gets their land.

Refrain.

The place to get the money now is the Phillipines,
 What's the difference if the soldiers live on pork and beans?
 They can do the fighting, get the glory or the chaff,
 While the millionaires are getting all the Graft, Graft, Graft.