

THE MOST "UP TO DATE" SONG PUBLISHED.



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WORDS AND MUSIC BY

J. ELLIS MORGAN.

NOTE TO PIANO PLAYERS,
THE ACCOMPANIMENT TO THIS SONG
FORMS A COMPLETE PIANO SOLO
ASIDE FROM THE WORDS.



ON SALE AT THE
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MONEY

Words and Music by
J. ELLIS MORGAN

Two-step time

PIANO

Crisp and Bright
(Before first verse only.)

VOICE

(Play this section for all the verses)

ff *decresc.* **Lightly**

- 1 When the
- 2 There's a
- 3 There are

"Fren - zied Fi - nance Crowd" kneel down to pray _____ To the
 "Big Gold Heir - ess" ov - er here I'm told _____ Who is
 ma - ny who would vis - it all the Earth _____ But de -

mp

"Big Gold God" they wor - ship night and day _____ It is
 rich in Gold - en Hair as well as gold _____ Dukes and
 mand a Pri - vate Car and Pri - vate Berth _____ They must

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on - ly to ex - am - ine, the gold there is in "Mam - mon", To se -
Earls who seek Her Hand, now are swarm ing all our Land, Not so
have the Best Ho - tels, and must min - gle with the "Swells," Or, they'l

cresc.

lect the big - gest Lump to take a - way; _____ The Big
much to "Mar - ry Her," as "All Her Gold," _____ "Pa" may
stay at Home, and Work, and Work, and Work; _____ There are

ff *decresc.*

"Mon - ey Kings" pre - tend it would be rash, _____ To ad -
buy a Duke or Earl for Her, they say, _____ But must
ma - ny who "Set Out" to En - ter - tain, _____ With ex -

mp

mit that all they Wor - ship, is "Cold Cash"; _____ When the
 Pay be - fore, or on, Her Wed - ding Day; _____ Coin to
 trav - a - gance, from which they should ab - stain; _____ Soft - ly,

Rage of the "Gold Fe - ver" has siezed them, they wont leave her, All they
 squan - der when He Gam - bles, in His Au - to - mo - bile ram - bles, "Pa" is
 all the Guests re - mark; "There's a Se - cret, ve - ry dark, In this

cresc.

"Pray For," is their Banks wont go to Smash: _____
 ask - ing now the ques - tion, "Will it Pay"? _____ It is
 whole af - fair; But we are not to Blame?" _____

ff **Broad**

CHORUS
With vigor

Mon - ey! Mon - ey! Mon - ey! All the time! _____ We are

f *cresc.* *mp* Softer

af - ter all the Gold, at Mam - mon's Shrine! _____ In the

cresc. *ff*

"Trust" and in the "Trade," In the "Mar-riage with the Maid," It is Mon - ey! Mon - ey!

mf *cresc.* Full

Mon - ey! All the time! _____ It is time! _____

ff *Repeat the Chorus ff* *D. S.*

ff *Repeat the Chorus ff* *D. S.*

From $\text{\textcircled{S}}$ page one for 2d and 3rd verses.

MONEY

For Male Quartette or Male Chorus
(May be sung unaccompanied, Before, or After the Solo.)

Arr. by J. ELLIS MORGAN

CHORUS

I TENOR *ff*
Oh, It is Mon - ey! Mon - ey! Mon - ey! All the time! _____

II TENOR *ff*
_____ all the

BARI.
Oh, It is Mon - ey! Mon - ey! Mon - ey! All the time! all the

BASS

mp *cresc.*
— We are af - ter all the Gold at Mam mon's Shrine! _____ In the

mp *cresc.*
time! _____

mp *cresc.*
time! We are af - ter all the Gold at Mam mon's Shrine, Mam-mon's Shrine! Its in the

mp *cresc.*

"Trust" and in the "Trade," In the "Mar - riage with the Maid?" It is

"Trust" and in the "Trade," In the "Mar - riage with the Maid?" It is

1 *Repeat the Chorus* 2
Mon - ey! Mon - ey! Mon - ey! All the time! Yes, It is time! —

Repeat the Chorus
Mon - ey! Mon - ey! Mon - ey! All the time! Yes, It is time! —