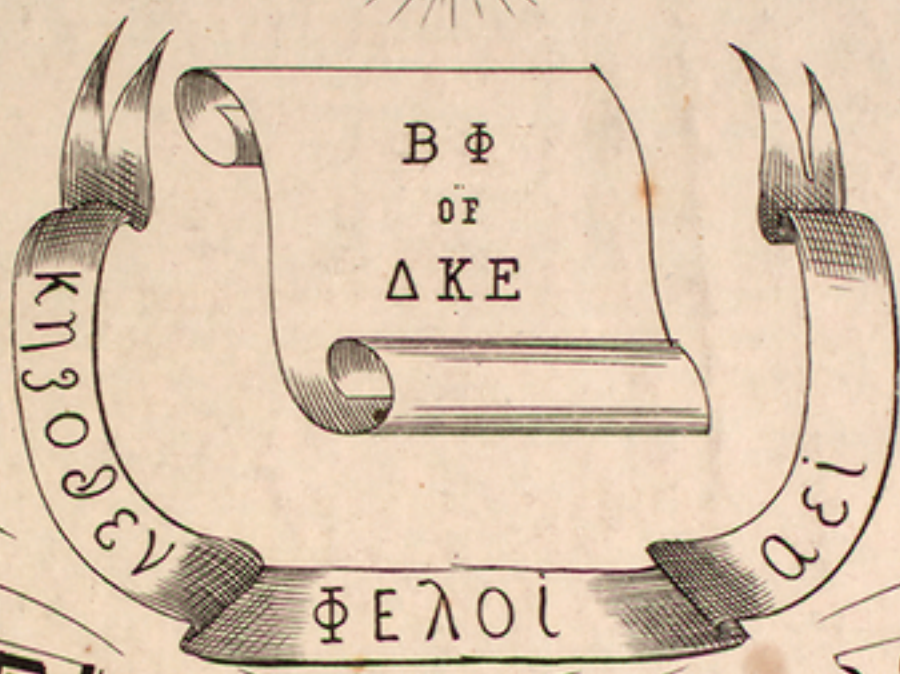


H. C. Boston ΔΚΕ

DELTA KAPPA EPSILON.



Β Ε Τ Α Ρ Η Ι

SOLO OR QUARTETTE

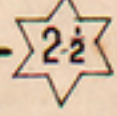
WORDS BY

C. C. PUFFER.

Music by

ARTHUR D. WALBRIDGE.

No 1.



No 2.

ROCHESTER, N.Y.

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BETA PHI.

Words by CHAS. C. PUFFER.

Music by ARTHUR D. WALBRIDGE.

Allegretto con anima

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is two sharps (F# and C#) and the time signature is common time (C).

AIR. 1st. Tenor.

The 1st Tenor part is written on a single staff in treble clef. It begins with a melodic line corresponding to the lyrics below.

Brothers fill your glasses high, Brimming lip and brimming eye, Drink fore'er to Beta Phi, Of
2nd. Tenor.

The 2nd Tenor part is written on a single staff in treble clef, mirroring the melody of the 1st Tenor part.

Brothers fill your glasses high, Brimming lip and brimming eye, Drink fore'er to Beta Phi, Of
1st. Bass.

The 1st Bass part is written on a single staff in bass clef, following the same melodic line as the other vocal parts.

Brothers fill your glasses high, Brimming lip and brimming eye, Drink fore'er to Beta Phi, Of
2nd. Bass.

The 2nd Bass part is written on a single staff in bass clef, mirroring the melody of the 1st Bass part.

The piano accompaniment for the vocal parts consists of two staves. The right hand plays a series of chords, primarily triads and dyads, while the left hand provides a simple bass line with eighth notes. The key signature and time signature remain consistent with the previous sections.

rall et dim.

glorious Δ. K. E.; Fill the flagons, fill them deep— Joy awake and care asleep—

f glorious Δ. K. E.; Fill the flagons, fill them deep— Joy awake and care asleep—

glorious Δ. K. E.; Fill the flagons, fill them deep— Joy awake and care asleep—

colla voce.

a tempo.

Drink; the festal night we keep For glorious Δ. K. E.

Drink; the festal night we keep For glorious Δ. K. E.

Drink; the festal night we keep For glorious Δ. K. E.

a tempo.

2.

Brothers, drink the moments by,
 The natal star still glimmers high,
 That ushered in old Beta Phi;
 Of glorious Δ. K. E.;

Fill your glasses to the brim,
 Let the rosy vintage swim
 To the goblet's crystal rim;
 Drink for Δ. K. E.

3.

Brothers, fill your glasses well,
 Wine and love run parallel;
 Let the snowy foam-beads tell
 Of glorious Δ. K. E.;

Spirits light and fancy free,
 Float we o'er the College sea,
 While we drink our Love to thee,
 Our glorious Δ. K. E.

4.

Brothers, drink each glorious soul
 That quaffs to-night the flowing bowl,
 Let the festive moment roll
 For every Δ. K. E.;

Drink the maidens fond and fair,
 With locks of gold and raven hair,
 With rosy lips and queenliest air,
 The loves of Δ. K. E.

5.

Brothers, fill to those away
 We miss upon this natal day,
 For their future drink and pray
 For sake of Δ. K. E.;

Fill the glasses sad and slow
 For the waves of memory flow,
 Familiar shades pass to and fro,
 The dead in Δ. K. E.

6.

Drain them steady for the dead,
 The saddest words were ever said
 Of those who wait us overhead,
 For love of Δ. K. E.;

Fill once more your glasses high,
 Brimming lip and brimming eye,
 The first and last for Beta Phi,
 Of glorious Δ. K. E.

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