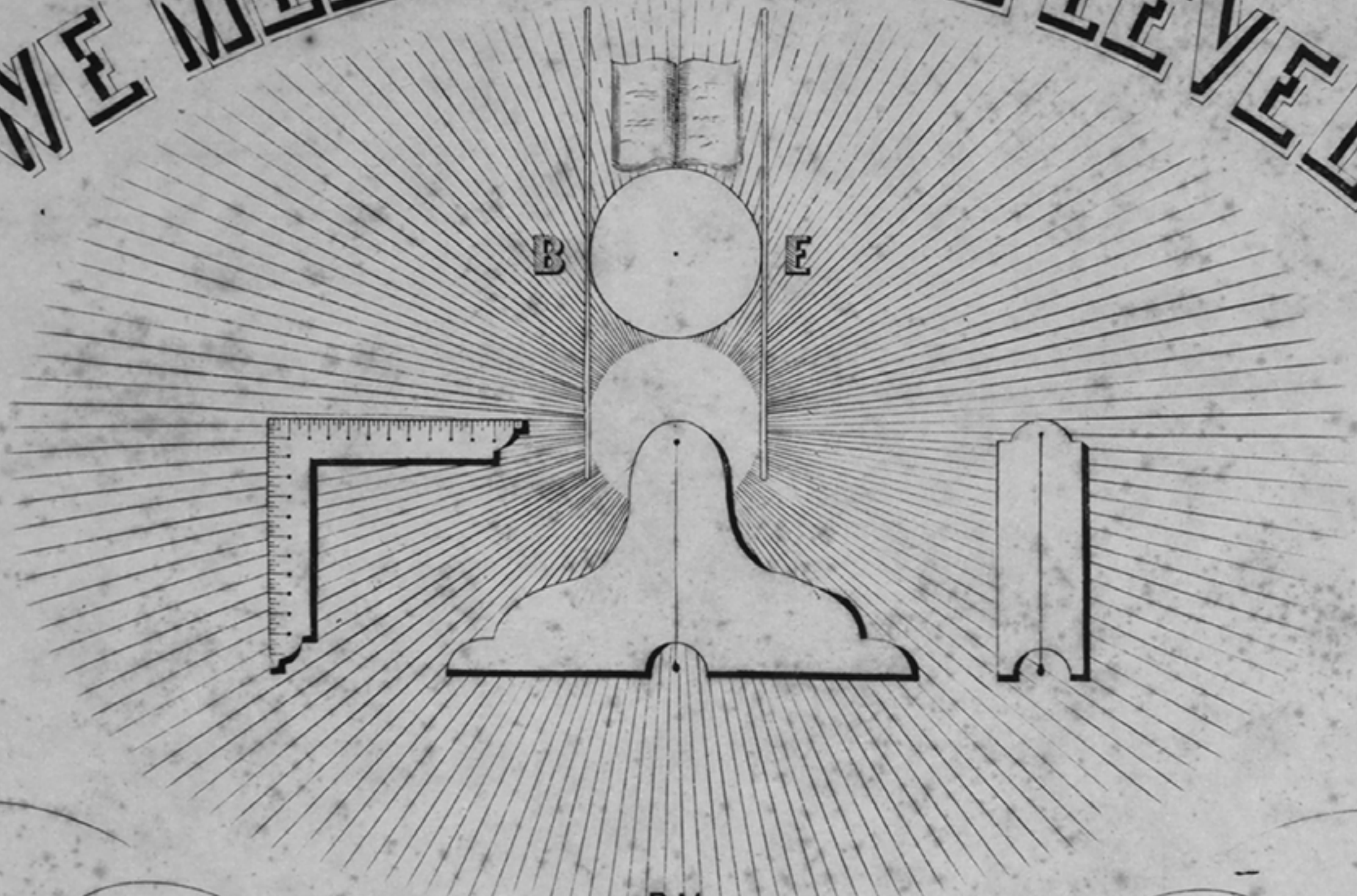


WE MEET UPON THE LEVEL



BY

C. M. CADY.



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WE MEET UPON THE LEVEL.

MASONIC ODE.

G. M. GADY.

First system of the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The music consists of chords and single notes in both hands.

Second system of the piano introduction, continuing the musical theme from the first system.

SOLO OR QUARTETTE.

AIR.

1. VER: We meet up - on the lev - el, We part up - on the

ALTO.

2. VER: We meet up - on the lev - el, From ev - 'ry na - tion

TENOR.

3. VER: We part up - on the square, For the world must have its

BASS.

Piano accompaniment for the vocal parts, consisting of two systems of treble and bass clef staves. The music provides harmonic support for the vocal lines.

square; What words of pre - cious mean - ing, Those words Ma - son - ic

come; The King from out his pal - ace, The poor man from his

due, We min - gle with its con - course, A cold, un - feel - ing

are! Come let us con - tem - plate them, They are wor - thy of our

home, The one must leave his scep - tre, With - out the Ma - son's

crew, But the influence of our gatherings, In mem - o - ry is

Come let us con - tem - plate them, They are

thought, With the highest and the lowest, And the rar-est they are fraught.
 door, For king and serf are equal, Up-on the checkered floor.
 green, And we long up-on the lev-el, To re-new the hap-py scene.
 wor-thy of our thought.....

Chorus to each stanza.

p cres We meet up-on the lev-el,..... *f* We part, we part, we
p cres We meet up-on the lev-el,..... *f* We part, we part, we
p cres We meet up-on the lev-el,..... *f* We part, we part, we
p cres

part up on the square.

part up on the square.

part up on the square.

part up on the square.

4.

There's a world where all are equal —
 We are hurrying tow'rds it fast —
 We shall meet upon the level there
 When the gates of death are passed;
 We shall stand before the Orient,
 And our Master will be there,
 To try the blocks we offer
 By our own unerring square.

5.

We shall meet upon the level there,
 But never thence depart;
 There's a mansion—'tis all ready
 For each zealous, faithful heart;
 There's a mansion and a welcome,
 And a multitude are there,
 Who have met upon the level,
 And been tried upon the square.

6.

Let us meet upon the level, then,
 While laboring patient here—
 Let us meet and let us labor,
 Tho' the labor seem severe,
 Already in the western sky,
 The signs bid us prepare
 To gather up our working tools,
 And part upon the square.