

DEDICATED TO  
MR. D. L. MOODY.  
OF CHICAGO.

Written on the occasion of the Chicago fire,  
and singularly commemorative of the lamentable  
death of Mr. P. P. Bliss by the recent disaster at Ashtabula.



With Quartette Chorus.

Words and Music by

P. P. BLISS.

AUTHOR OF "HOLD THE FORT," &c.

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# THE BILLOW OF FIRE!

WORDS AND MUSIC BY P.P. BLISS.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic, and the second staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

1. Hark the a - larm, the clang of the bells!  
 2. On like a fiend in its tow - er - ing wrath,  
 3. Thousands are homeless and quick to their cry,  
 4. Treas - ures have van - ished and rich - es have flown,

Vocal line and piano accompaniment for the first system. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are aligned with the vocal notes.

Sig - nal of dan - ger it ris - es and swells; Flashes like light - ning il -  
 On, and de - struc - tion a - lone points the path, "Mer - cy oh Hea - ven," the  
 Heav - en born char - i - ty yields a sup - ply, Up - ward we glance in our  
 Hopes for the pre - sent life blas - ted and gone, Cou - rage, oh, bro - ther, yield

Vocal line and piano accompaniment for the second system. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are aligned with the vocal notes.

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- lu - mine the sky, See the red glare as the flames mount on high!  
 suf - fer - ers wail, Fee - ble hu - man - i - ty naught can a - vail.  
 ter - ri - ble grief, "Give us this day," brings the prom - ised re - lief.  
 not to des - pair, "God is our ref - uge" His king - dom we'll share.

CHORUS.

AIR. Roll on, roll on, oh, bil - low of fire!

ALTO. Roll on, roll on, oh, bil - low of fire!

TENOR. Roll on, roll on, oh, bil - low of fire!

BASS. Roll on, roll on, oh, bil - low of fire!

Dash with thy fu - ry waves higher and high-er! Ours is a man-sion a -

Dash with thy fu - ry waves higher and high-er! Ours is a man-sion a -

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords and some melodic lines.

*rit.*

- bi - ding and sure, Ours is a kingdom e - ter - nal se - cure.

- bi - ding and sure, Ours is a kingdom e - ter - nal se - cure.

*rit.*

*ritard.*

The second system also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The piano part includes chords and a melodic line. The word "ritard." is written below the piano part in the final measure.