

# Call Me Back to Thee



SAN FRANCISCO IN FLAMES.



## A Song



Composed by

### Estelle Baker



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# Call Me Back To Thee!

By ESTELLE BAKER.

**Moderato.**

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 4/4 time signature, while the left hand provides a harmonic accompaniment with chords and single notes.

The first vocal line begins with a rest for two measures, followed by the lyrics "Ci - ty - by the". The melody is written on a single staff with a treble clef. The piano accompaniment continues below.

The second vocal line contains the lyrics "sun - set sea, All my heart is still with thee,". The melody continues on the vocal staff, and the piano accompaniment provides support.

The third vocal line contains the lyrics "Tho' I lie on far off shore,". The melody concludes on the vocal staff, and the piano accompaniment ends with a final chord.



Where a stran-ger's sky bends o'er. San Fran - cis - co,

home be - loved, I would climb thy moun-tains rug - ged;

I would sail thy tran - quil bay, As in long gone

**REFRAIN.**

boy - hood day. Ci - ty by the peace - ful sea,



Speak a - cross its waste to me; — Make me hear tho

dead I be — Call me back to thee.

2

Spot by balmy sea begirt,  
 I afar off felt your hurt  
 As you sat with bated breath  
 While the red tongue wrought your death  
 San Francisco, loved one, proud one,  
 Every daughter, every son  
 Rose up strong for any fate;  
 Rose and stood at Golden Gate.

3

City by the sunset sea,  
 All my heart is still with thee;  
 Call me to your heart of gold  
 In sorrow true, in danger bold.  
 San Francisco Mount of Sunlight!  
 Ah my banishment is black night  
 And in weariness I wait  
 Till I touch thy Golden Gate.