

*The*  
**IROQUOIS**  
**ON FIRE**



SONG

Words & Music by

**ZELLA EVANS**

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# The Iroquois On Fire.

ZELLA EVANS.



Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.



Vocal line in G major, 2/4 time. The melody is simple and follows the lyrics.

The I - ro - quois play - house, lo, so beau - ti - ful and grand Was  
The cry of fire changed at once the scene of mirth and glee To



Piano accompaniment for the first system, featuring a simple harmonic accompaniment in G major, 2/4 time.



Vocal line in G major, 2/4 time. The melody continues with the lyrics.

crowd - ed with a mer - ry throng that day That  
un - told hor - ror which no men can paint, When



Piano accompaniment for the second system, featuring a simple harmonic accompaniment in G major, 2/4 time.

fa - tal day that sor - row brought through-out the far wide land, When  
 an - guish and de - spair made min - utes to e - ter - ni - ty, When

changed to death and ter - ror was the play. Now  
 af - ter prey, the flames more gained and gained. So

spark - ling eyes and laugh - ing lips oh see the sud - den change: The  
 ma - ny young and bloom - ing lives were crushed be - neath the feet, And

lips grow pale the eyes in ter ror stare As  
of its sun - shine robbed so ma - ly home. For

o'er the crowd roars sud - den - ly the flam - ing a - va - lanche, And  
ev - er they are gone from us but some day we shall meet, They

hid - eous death ter - ri - ble death is there.  
wait for us a - bove in heav - en's dome.

CHORUS.

The sad wild scenes I saw that day I nev - er shall for -

get, A moth - er cries to God a - bove to save her dar - ling

yet, While men were fight - ing fierce and wild 'gainst un - re - lent - ing

fate, Their doom is sealed their fight for naught and eve - ry help too late.