

The MIDNIGHT FIRE ALL-ARMY!



A DESCRIPTIVE
SONG & CHORUS BY

WILL. L. THOMPSON

W. H. MORSE & SONS, CLEVELAND, O.

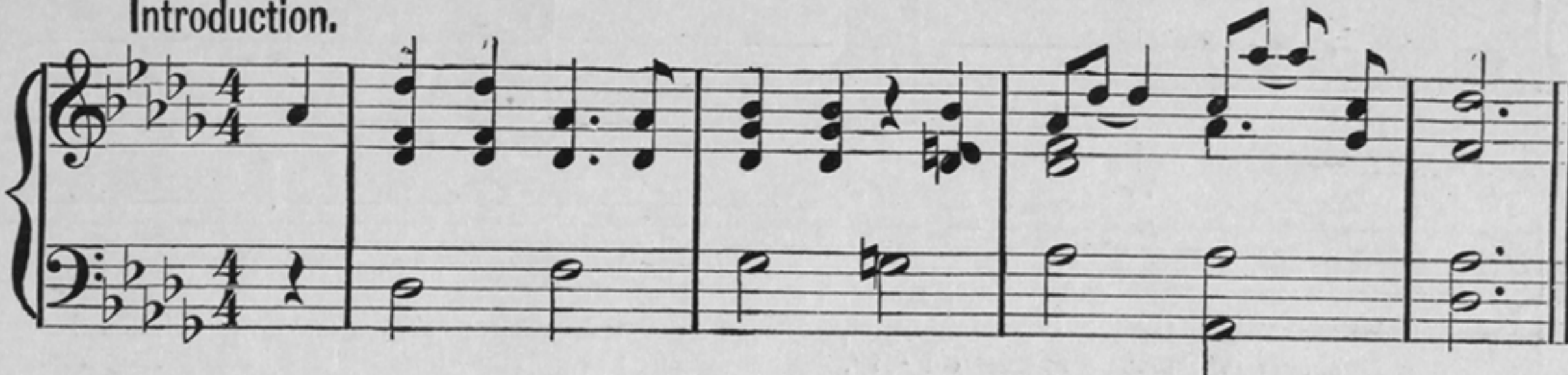
THE MIDNIGHT FIRE ALARM.

A DESCRIPTIVE SONG AND CHORUS.

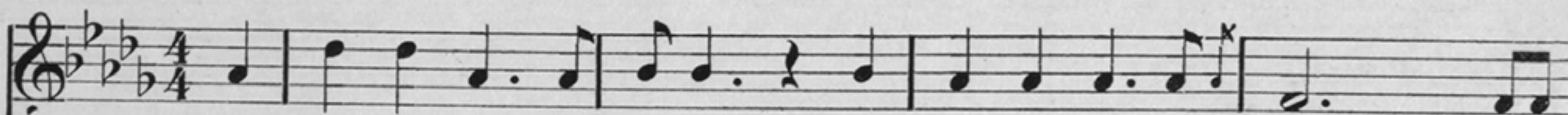
Words and Music by WILL. L. THOMPSON.

Introduction.

PIANO.

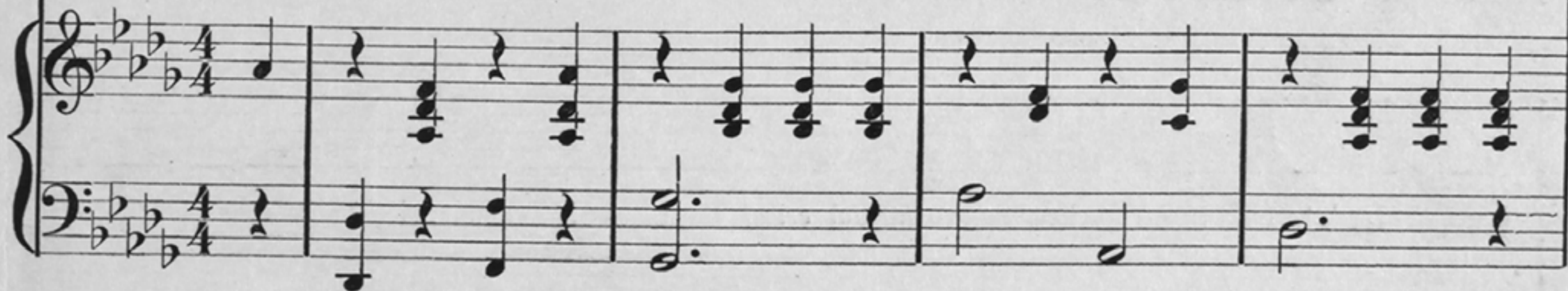


Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef.

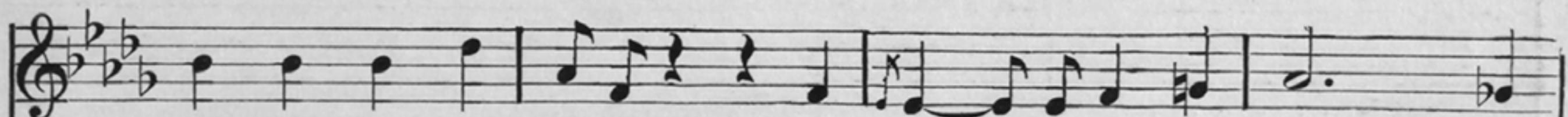


Musical notation for the vocal melody line, consisting of a single treble clef staff in 4/4 time with a key signature of three flats.

1. 'Tis mid-night, and the sleep-er, Lies dreaming, free from care, But a-
2. The fire - man, quick to ac - tion, Like mag - ic springs to his place, The
3. The glar - ing flames grow hot - ter, And wave their wings on high, The

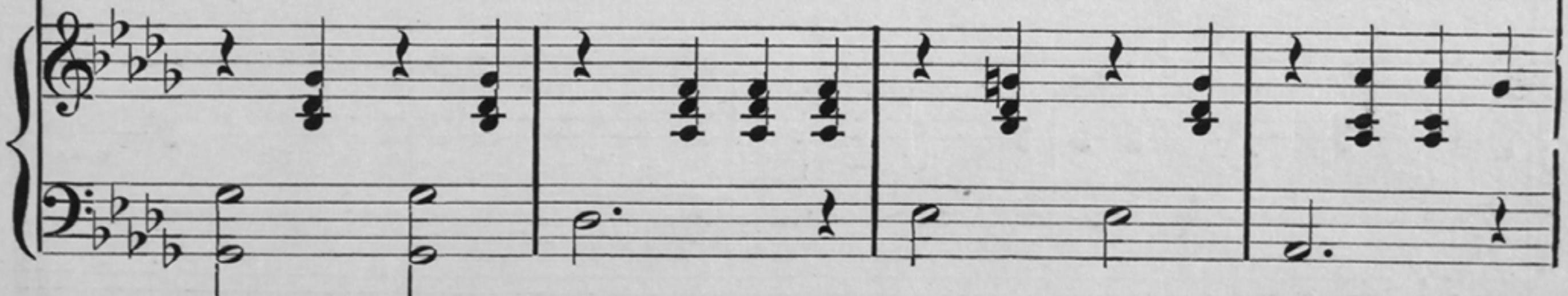


Piano accompaniment for the first verse, consisting of two staves (treble and bass clef) in 4/4 time with a key signature of three flats.



Musical notation for the vocal melody line for the second verse, consisting of a single treble clef staff in 4/4 time with a key signature of three flats.

non his dreams are brok-en, By sounds on the mid - night air, Strange
en - gines rush by mad-ly, Like dragons of fire at race, The
fly - ing sparks grow brighter, And paint the mid - night sky, This



Piano accompaniment for the second verse, consisting of two staves (treble and bass clef) in 4/4 time with a key signature of three flats.

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sounds like a hissing ser-pent, Or the roar of a mighty stream, Then the
 sound of the wheels on the pavement, The noise of the swelling crowd, The
 de - mon of fierce des - truction, Knows naught but a ty - rant's harm, Oh

tremolo. ~~~~~

fire a - larm is sound - ed, And the sleep - er a - wakes from his dream
 shouts of men at du - ty, And the ring - ing of bells long and loud.
 God pro - tect and save us, From the mid - night fire a - larm.

CHORUS.
SPORANO.

Hark! hark! Do you hear those mournful cries? See! see! Yonder light across the skies? Now the

ALTO.

TENOR.

Hark! hark! Do you hear those mournful cries? See! see! Yonder light across the skies? Now the

BASS.

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fire bells are ring - ing, Now the loud a - larm is sound - ing, See the
 fire bells, fire bells, ringing, ringing, ringing, ringing, fire, fire, fire, fire, ringing, ringing, louder, louder,
 Fire, fire, fire, fire, Fire bells, fire bells, Ringing bells, ringing bells, fire, fire, ringing bells,
 Fire bells, fire bells, dong, dong, dong, dong, Bells ringing, bells ringing, Dong, dong, dong, dong,

light - ning flames are flash - ing, Sound the mid - night fire a - larm.
 dong, dong, dong, dong, fire flashing, fire,
 lightning flames, lightning, flashing, lightning flames, flashing, Sound the mid - night fire a - larm.
 fire flashing, fire flashing, Ding, dong, dong, Sound the mid - night fire a - larm.
tremolo

THE MIDNIGHT FIRE ALARM.

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