

TO MISS MAUD ANDERSON MEMPHIS TENN

ONLY A FIREMANS GIRL

DESCRIPTIVE SONG & CHORUS

WORDS BY MUSIC BY

MORRIS H. ABELL & WALTER A. PHILLIPS

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ONLY A FIREMAN'S GIRL.

SONG AND CHORUS.

Words by MORRIS H. ABELL.

Music by WALTER A. PHILLIPS.

Andante Moderato.

Musical notation for the piano introduction, consisting of a treble clef staff with a whole rest and a bass clef staff with a melody starting on a half note G4. The key signature has three flats (B-flat major or D-flat minor) and the time signature is common time (C). The dynamic marking *mf* is present.

1. The head - light shone bright thro' the dark-ness, _____ As the
 2. At the end of a gorge - span - ning tres - tle, _____ With a
 3. The glare of the head - light falls on her, _____ As the

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

train thun - ders on o'er the rail, _____ And
 lan - tern, a slight wom - an stood, _____ And saw
 hea - - vy train thun - - ders in sight, _____ And with

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The piano part continues with the same accompaniment pattern.

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rap - id - ly sped the huge en - gine, — That was pull - ing the "Lim - it - ed
dim - ly that half the huge structure, — Had been car - ried a - way by the
strength born of wild des - per - a - tion, — She waves in the air the red

Mail," — The fire - man glanced up from his furnace, — And his
flood, — A quick pray'r to Heav - en for safe - ty, — And
light, — A whis - tle! thank God, they have seen her, — And in

man - ner was cheer - ful and bright, — As he said to his mate at the
on thro' the dark - ness she sped, — While on board of the huge lo - co -
years past, of care and of strife, — He tells to their chil - dren a -

throttle, — "She's wait - ing for me, Jim, to - night. —
mo - tive, — To his friend, the brave fire - man said. —
round him, — How she saved her loved fire - man's life. —

CHORUS.

I love her bet-ter than my life, I know that she loves me, Her

p

eyes are bright as the glad sun-light, O'er the waves of a sum-mer's sea, She

don't wear silks or di-a-monds, or plunge in fash-ions whirl, But she's

brave and honest, and true, old boy, Tho'she's on-ly a fire-man's girl.

Only a fireman's girl 3.