



I'M AFLOAT! I'M AFLOAT!

A SONG,

THE MUSIC

Composed and respectfully dedicated

TO

HON. MR. LEANDER STARR

BY

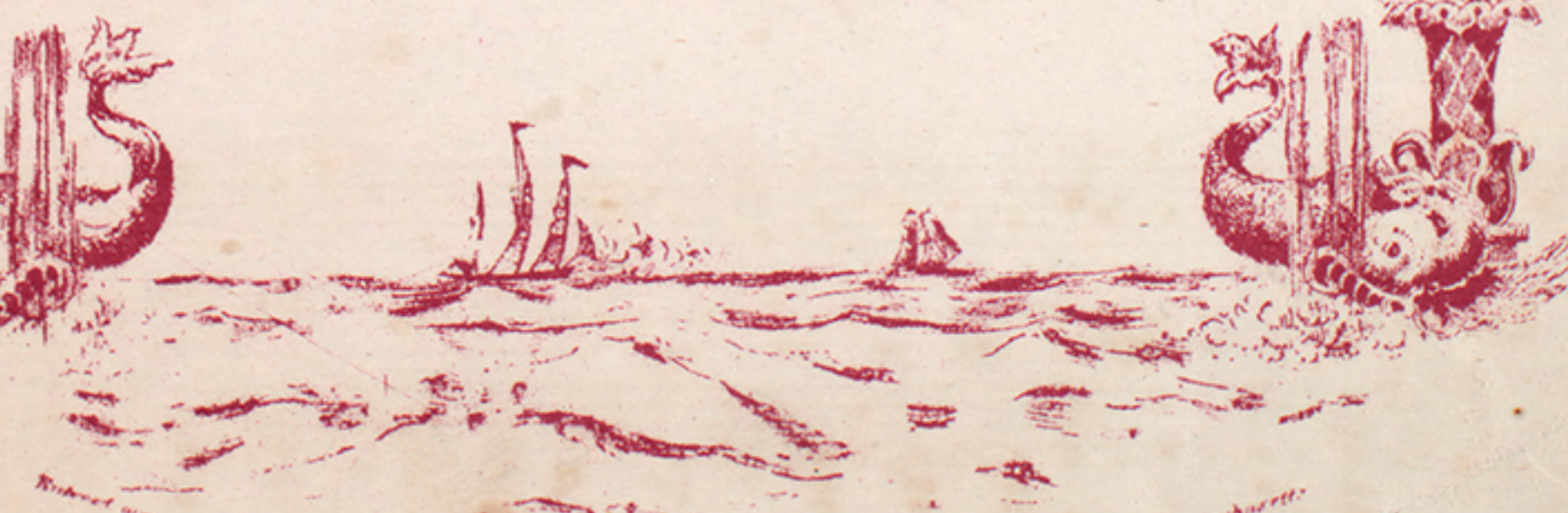
HENRY RUSSELL.

Pr. 50 cts. net.

BOSTON.

Published by **GEO. P. REED,** 17 Tremont Row.

Henry Russell



Entered according to Act of Congress in the year 1854 by H. M. Jones in the Clerk's Office of the District Court of Massachusetts.

I'M AFLOAT! I'M AFLOAT!

WORDS BY ELIZA COOK.

MUSIC BY HENRY RUSSELL.

TEMPO SPIRITOSO.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4, and the key signature has one flat (B-flat). The music is marked 'TEMPO SPIRITOSO.' and features a rhythmic pattern of eighth and sixteenth notes in the treble, with a more active bass line.

The second system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music continues the rhythmic pattern from the introduction, with a focus on chordal accompaniment in the bass and melodic lines in the treble.

The third system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music continues the rhythmic pattern from the introduction, with a focus on chordal accompaniment in the bass and melodic lines in the treble.

The fourth system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music continues the rhythmic pattern from the introduction, with a focus on chordal accompaniment in the bass and melodic lines in the treble.

I'm a-float! I'm a-float! on the fierce roll - ing tide, The o-cean's my

The fifth system of music is a vocal line. It consists of a single treble clef staff. The lyrics are: "I'm a-float! I'm a-float! on the fierce roll - ing tide, The o-cean's my". The melody is simple and rhythmic, matching the tempo of the piano accompaniment.

The sixth system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music continues the rhythmic pattern from the introduction, with a focus on chordal accompaniment in the bass and melodic lines in the treble.

home, and my bark is my bride! Up! up! with my flag! let it

wave o'er the sea, I'm a-float! I'm a - - float! and the ro-ver is

free! I fear not the monarch, I heed not the law; I've a compass to

steer by, a dag-ger to draw; And ne'er as a coward or slave will I

kneel, While my guns car - ry shot, or my belt bears a steel! Quick!

quick! trim her sails; let her sheets kiss the wind And I war-rant we'll

soon leave the sea-gulls be-hind; Up! up! with my flag! let it

wave o'er the sea! I'm a-float! I'm a - -float! and the ro - ver is

free! I'm a-float! I'm a-float! and the ro-ver is free!

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "free! I'm a-float! I'm a-float! and the ro-ver is free!". The piano accompaniment consists of chords and single notes in both hands, supporting the vocal melody.

The second system of music is primarily piano accompaniment, consisting of two staves. It features a complex texture with many sixteenth and thirty-second notes, creating a rhythmic and melodic accompaniment for the vocal parts.

The night gathers o'er us, the thunder is

The third system of music includes a vocal line and piano accompaniment. The vocal line starts with the lyrics "The night gathers o'er us, the thunder is". The piano accompaniment provides a steady harmonic and rhythmic foundation.

heard; What matter, our ves-sel skims on like a bird; What to her is the

The fourth system of music continues the vocal and piano parts. The vocal line begins with the lyrics "heard; What matter, our ves-sel skims on like a bird; What to her is the". The piano accompaniment continues with its characteristic rhythmic pattern.

dash of the storm ridden main? She has brav'd it be - fore, and will brave it a - gain! The



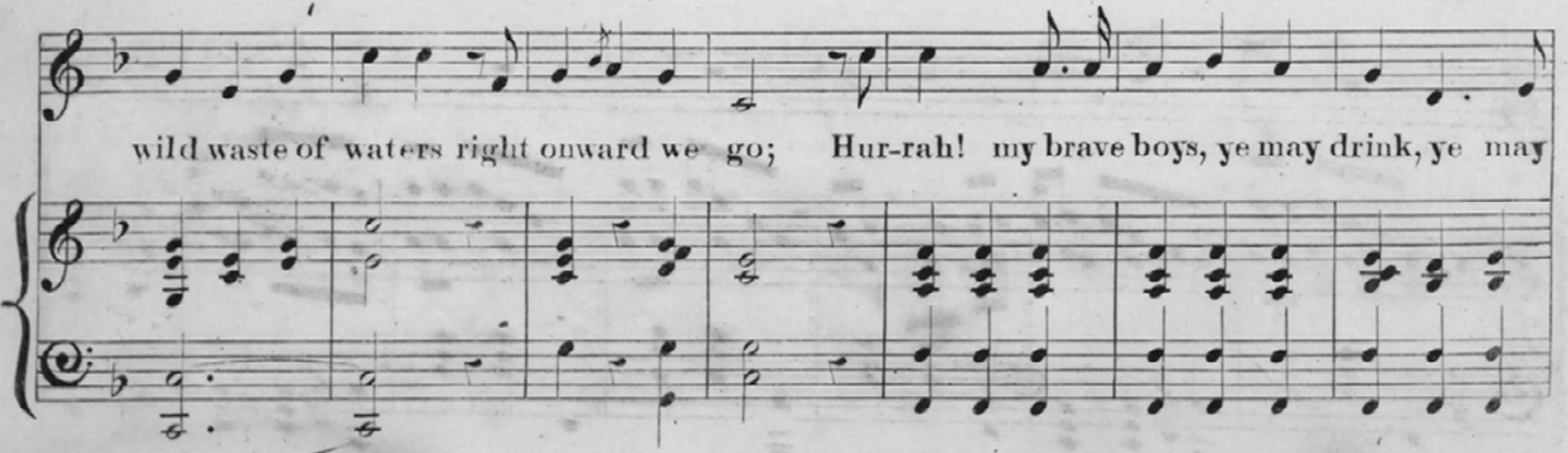
fire-gleaming flashes a-round us may fall; They may strike, they may cleave, but they



cannot ap-pal; With lightnings a - bove us, and darkness be - low, Thro' the



wild waste of waters right onward we go; Hur-rah! my brave boys, ye may drink, ye may



7

sleep, The storm fiend is hush'd, we're a-lone on the deep— Our flag of de-

fi-ance still waves o'er the sea; Hur-rah! boys hur-rah! the ro-ver is

free! Hur-rah! boys hurrah! the ro-ver is free!

p