

ALL LIVES VOYAGE

Waltz Song
AND
REFRAIN



BY

J. S. DUS'S.

5

VOCAL
BRASS AND REED BAND
MANDOLIN.

Wm. C. OTT & Co.
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PIANO-SOLO
ORCHESTRA -
- GUITAR -

LIFE'S VOYAGE.

WALTZ SONG AND REFRAIN.

Mezzo Soprano.

Tempo di Valse.

J. S. DUSS.

First system of piano introduction. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a forte (*ff*) dynamic. The bass line consists of chords in the left hand.

Second system of piano introduction. The treble clef part continues with melodic lines. A *La. rit.* (Larghetto ritardando) marking is present, followed by an asterisk (*) indicating the end of the introduction.

Vocal line and piano accompaniment for the first verse. The vocal line is in Mezzo Soprano range. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

A hu - man life is like a ship that sails up - on the sea
 Some - times two ships a - gree to sail to - geth - er side by side
 I know my bark is sail - ing smooth - ly o'er life's troub - led sea

Vocal line and piano accompaniment for the second verse. The piano accompaniment features a *La.* (Larghetto) marking and an asterisk (*) at the end.

It starts out well from some good port though small the ship may
 To share the calms to face the storms and migh - ty bil - lows
 While ma - ny oth - ers sink or from the wrath of tem - pests

Get a copy of Blue Eyes Waltz Song and Refrain.

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be; _____ To greet the calm, the air of balm, the sky of
ride; _____ But if their speed be not the same, they each must
flee; _____ But why should I be glad of heart, nor care nor

var - ied hue; _____ Or sud - den - ly the hur - ri - cane with
have a care; _____ Or both may find a wat' - ry grave in -
sor - row know; _____ While oth - ers brave the rag - ing storm and

wrecks the deep to strew. _____ *f* All crafts that frail and
stead of ha - ven fair. _____ If ships at sea can
win - ters cold and snow. _____ The sun shines bright - ly

help - less are should lin - ger near the shore, _____ While
not a - gree as con - sorts to a - bide, _____ And
all the day, and stars the night a - dorn, _____ Faith

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staunch and true ships great and small, may free - ly ven - ture
 in mid o - cean find they're bound for diff' - rent ports be -
 keeps true vig - il while I sleep and hope a - wakes at

more; *rit.* From _____ shores of youth left in the wake, they
 side; *f* 'Twere _____ bet - ter each should go its way, and
 morn; Each _____ pass - ing scence with col - ors fair, she

ad lib *a tempo*

rit.

turn and sail a - way; _____ With sail - ing good and
 sing - ly take its course; _____ Than to re - main in
 paints with tire - less hand; _____ And fills my soul with

weath - er fair, they're near - er home each day. _____
 bond - age, aye, for bet - ter or for worse. _____
 long - ing for the new and bet - ter land. _____

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CHORUS

Sail-ing so mer-ri-ly o'er lifes sea, peaceful or storm tossed it be;

Riding the crest of the roll-ing wave, hoping our life but to save; Scanning the

sky with an earnest eye, glad to be hold but a star; Hope comes a-new,

1 & 2. Last time at lib.
 soon as we view, rit. loved shores of home from a-far. rit. loved shores of home from a far.

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