

THE  
MALTESE BOATMAN'S SONG

arranged for

ONE, TWO, OR THREE VOICES

With an Accompaniment for the

Piano Forte

BY

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Pr 38. C.

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PIU ANDANTE.

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fortissimo (ff) dynamic, followed by a piano (pp) section, and ends with a hairpin crescendo leading to a fortissimo (ff) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the upper staff.

The second system of piano accompaniment continues from the first system. It features more intricate melodic lines in the upper staff, including sixteenth-note passages and slurs. The lower staff continues with a steady accompaniment pattern.

2<sup>d</sup>. Verse. See how the tints of day-light die, Soon we'll hear the ten-der sigh;

The vocal line for the second system is written on a single treble clef staff. It begins with a fortissimo (ff) dynamic and includes a hairpin crescendo leading to a fortissimo (ff) dynamic. The melody is simple and follows the rhythm of the lyrics.

See, Brothers see, how the night comes on, Slow-ly sinks the set-ting Sun,

The third system of piano accompaniment features a piano (pp) dynamic. The upper staff has a more active melodic line with slurs and ties, while the lower staff provides a steady accompaniment. The system concludes with a double bar line.

For when the toil of la\_\_bour's o'er, We shall meet our

Poco Adagio.  
Convent Bell.

Hark how the solemn Ves\_\_pers sound Sweetly falls up\_\_

friends on shore Then haste &c

\_\_ on the ear Then haste let us work till the day light is o'er, And fold our nets as we

For fame or gold how ere we roam No sound so sweet as

Row to the shore, Our toil of la\_\_bour be\_\_ing o'er How sweet the Boatman's

welcome home . Home home &c.

welcome home . Home home home the Boatman's welcome home, Sweet O sweet the Boatman's welcome home.

TRIO.

Primo. Then haste let us work till the day -- light is o'er, And fold our  
Secondo. Then haste let us work till the day -- light is o'er, And fold our  
Bass. Then haste let us work till the day -- light is o'er, And fold our  
Piano Forte.

nets as we row to the shore; Our toil and la - bour be - - ing o'er,  
nets as we row to the shore; Our toil and la - bour be - - ing o'er,  
nets as we row to the shore; Our toil and la - bour be - - ing o'er,  
nets as we row to the shore; Our toil and la - bour be - - ing o'er,

How sweet the Boatman's wel - come home Home, home, home, the Boatman's welcome home,  
How sweet the Boatman's wel - come home Home, home, home, the Boatman's welcome home,  
How sweet the Boatman's wel - come home Home, home, home, the Boatman's welcome home,  
How sweet the Boatman's wel - come home Home, home, home, the Boatman's welcome home,

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Sweet, O sweet the Boatman's welcome home. Welcome home, welcome home, welcome home, welcome home.

welcome home. welcome home. welcome home.

8va loco.