

# THE OCEANIC WALTZ



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BY

## A. STRAUSS,

BANDMASTER

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# THE OCEAN WALTZ.

ANTONIO STRAUSS.

## INTRODUCTION.

*MAESTOSO.*



*LENTO.*

*ANDANTINO.*





## VALSE.

No 1.

The musical score is written for piano and consists of six systems. Each system has a grand staff with a treble and bass clef. The time signature is 3/4 and the key signature has two flats (B-flat major). The first system is marked with a piano (*p*) dynamic. The fifth system is marked with a forte (*f*) dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The piece concludes with a final cadence in the sixth system.



*p*

*f*

*p*

*Last time.*

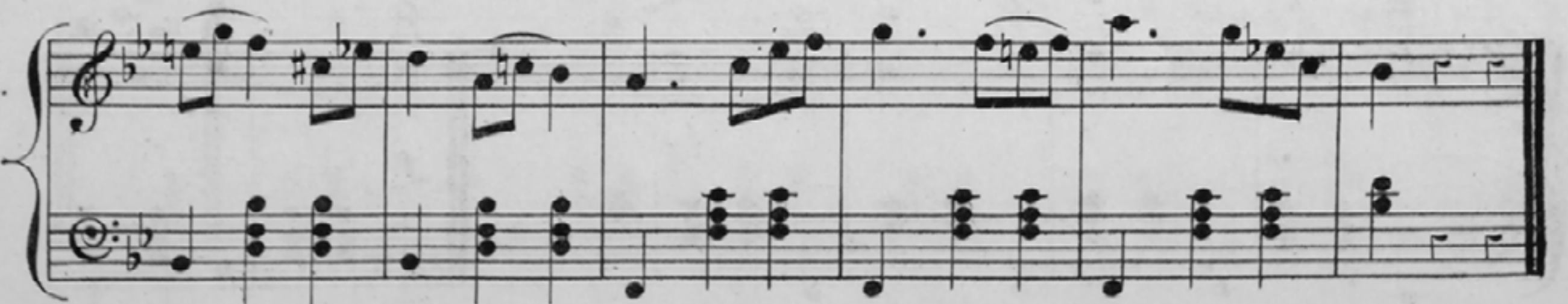
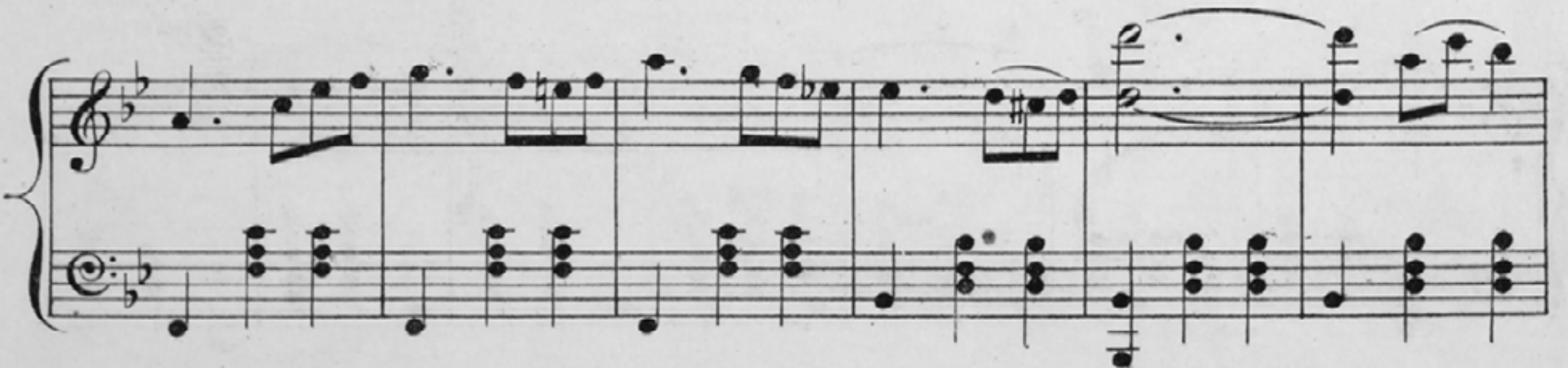
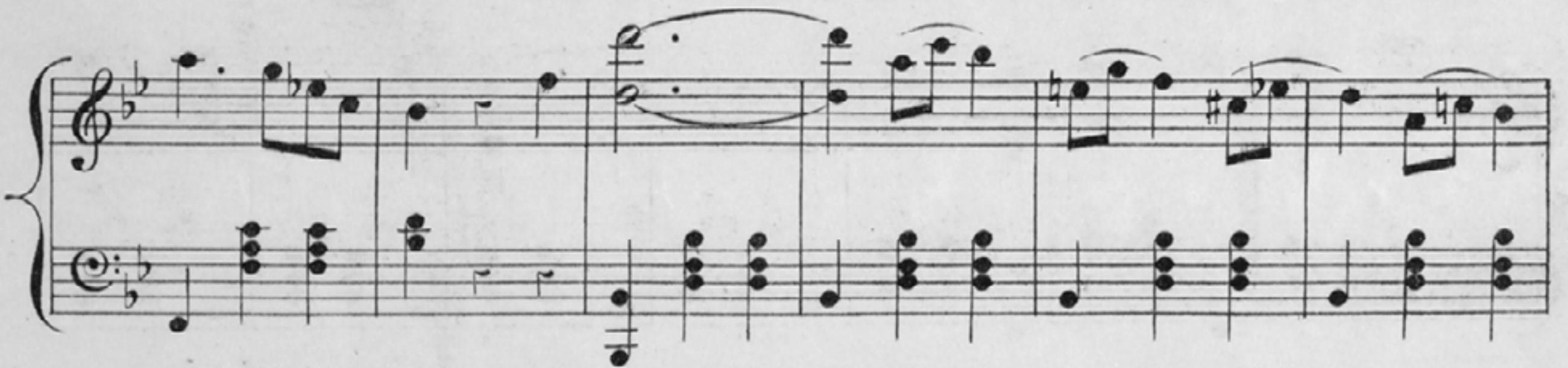
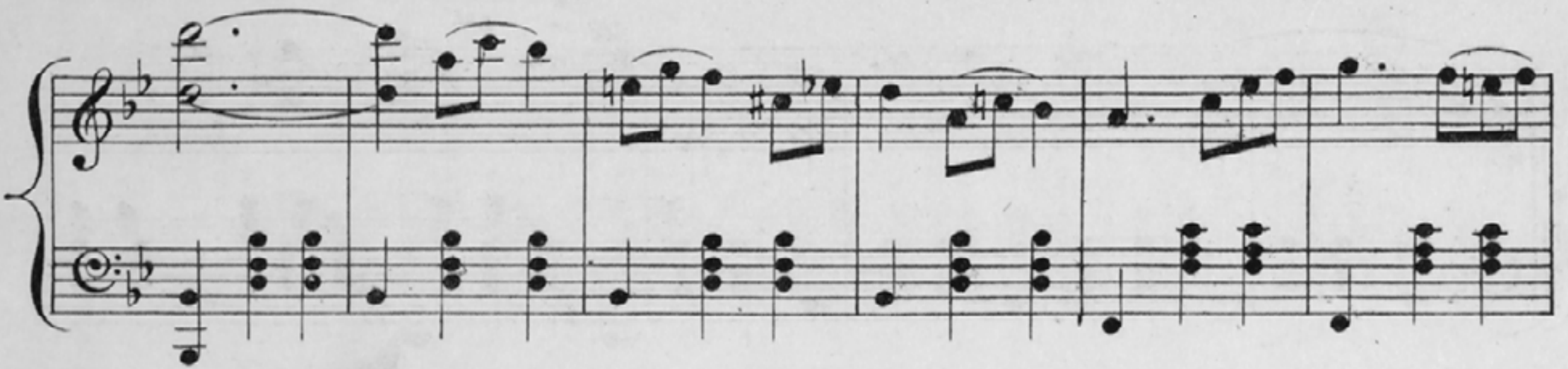


No. 2.

*dolce.*

The musical score is written for piano and consists of five systems. Each system is a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat major or D-flat minor) and the time signature is 3/4. The first system is marked *dolce.* and the fifth system ends with a double bar line and a forte *f* marking. The music features a steady bass line with chords and a melody in the treble.







No. 3.

*p*

*1<sup>st</sup>*

*2<sup>nd</sup>*

*f*

*1<sup>st</sup>* *2<sup>nd</sup>*



**No. 4.**

*p*

*f*

*ff*

*1<sup>st</sup>* *2<sup>nd</sup>*



## FINALE.

The musical score for "The Ocean Waltz" (A. Strauss.) is presented on page 8. The piece is in 3/4 time and B-flat major. The score is written for piano and features a grand staff with piano and forte dynamics. The piece concludes with a final chord.

The score is divided into six systems, each consisting of a grand staff (treble and bass clef). The first system is marked "FINALE." and "f" (forte). The second system is marked "f" and "p" (piano). The third system is marked "f". The fourth system is marked "f". The fifth system is marked "f". The sixth system is marked "f".



*f*

*f*

*p* *f*