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SAILING HOME*

WRITTEN & COMPOSED
BY
CHARLES
OSBORNE



WILTON SMART*

BOSTON

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SAILING HOME.

Written & Composed by
CHAS. OSBORNE.

Arranged by
JOHN S. BAKER.

Introduction.

Allegro vivace.

PIANO.

The musical score for the Introduction of 'Sailing Home' is written for piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro vivace'. The first measure starts with a forte dynamic (f). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment with chords and eighth notes. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Moderato.

The musical score for the Moderato section of 'Sailing Home' is written for piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure starts with a mezzo-forte dynamic (mf). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a rhythmic accompaniment with chords and quarter notes. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

8033-5

Send for C. A. White's new and elegant song "Thou art an Angel" 60c.

'Twas a beat - ti - ful day and the quay side at Melbourne was

crowd - ed with col - o - nists ea - ger to say, "God speed" to the

ship that was ta - king to Eng - land, Those who'd not

seen her for ma - ny a day, Their dear na - tive land far a -

way..... The crew were all Brit - ons, brave, jol - ly and

true, The Skip - per a gal - lant old Ma - ri - ner too; The

ves - sel was "taut" as a ves - sel could be; The

pas - sen - gers an - xious to stand out to sea.

823-5

Sailing home.

CHORUS.

1st time p 2nd time f

Over the sea like a bird she skim'd, Back from the Land of Gold.....

Pulses were beating and eyes were dim'd Thinking of friends of old.....

Soon they would stand in their Fa - ther - land Never a - gain to roam;..... But

lit - tle they thought that their ship so "taut" Would founder while sail - ing home!.....

home!.....

8033-5

"MARIE" C. A. White's latest song. Send for it. 50c.

SAILING HOME.

(Ballad.)

WRITTEN AND COMPOSED BY
CHAS. OSBORNE.

SUNG BY
WILTON SMART

1.

'Twas a beautiful day, and the quay-side at Melbourne
Was crowded with Colonists, eager to say
"God speed!" to the ship that was taking to England
Those who'd not seen her for many a day—
Their dear native land far away!
The crew were all Britons, brave, jolly, and true,
The Skipper a gallant old mariner too;
The vessel was taut as a vessel could be;
The passengers anxious to stand out to sea.

CHORUS.—Over the sea like a bird she skimmed,
Back from the Land of Gold.
Pulses were beating, and eyes were dimmed,
Thinking of friends of old.
Soon they would stand in their Fatherland,
Never again to roam;
But little they thought that their ship so taut
Would founder while sailing home.

2.

The anchor was weighed, and the ship left the harbour,
Their friends on the quay-side had raised the last cheer;
Long weeks sped away, with the fairest of weather,
Till they the grim Bay of Biscay drew near—
That wild waste of waters so drear!
At midnight, the storm which was gathering fast,
Crashed like a thunder-bolt on them at last;
The vessel was hurled on the rocks in the gale,
And hardly a soul lived to tell the sad tale.

CHORUS.—Over the sea, &c.

3.

'Twas a pitiful sight on the fair Hoe at Plymouth!
A vast crowd of people were lining the shore,
The rumour had spread that a vessel was "missing,"
Women and children were weeping full sore,
For lov'd ones they'd see never more.
But ah! who shall venture the grief to pourtray
Of the widows and orphans who stood there that day?
The wild waters hide the doomed vessel from view,
And more of her sad fate the world never knew.

CHORUS.—Over the sea, &c.