

SHIP AHOY

as sung by

MISS L. GILLINGHAM

With an Additional Stanza by a Gentleman of Hartford.

Arranged as a SOLO or DUET. With an accompaniment for the

PIANO FORTE

New York, Firth & Hall, Franklin Sq.

Price 25 Cts.

Affetuoso

When o'er the si - lent seas a - lone for days and nights we've

Siciliano

mf

cheer - less gone Oh - they who've felt it know how sweet Some sun - ny morn a

sail to meet Some sun - ny morn a sail to meet.

Solo for con spirito

Spark - ling on deck is ev - - - ry eye "Ship a - hoy! Ship a - hoy!" our

Tasto

ad lib FF

colla voce

a tempo pia Solo ad Lib-PP

joy--ful cry When an--sw'ring back we faint---ly hear "Ship a-hoy! Ship a-hoy! what
 cheer! what cheer." Now sails a back, we near---er come, Kind words are said of
 friends and home, But soon, too soon we part in pain, To sail o'er si---lent
 seas a-gain To sail o'er si---lent seas a-gain.

tutti for a tempo

loco a tempo

espressivo

Dim dim

p/p colla voce

8va

The musical score is written for voice and piano. It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a more expressive piano accompaniment. The fourth system concludes the piece with a diminuendo. The score includes various musical notations such as dynamics (p, pp, f, Dim), articulation (accents), and performance instructions (a tempo pia, tutti for a tempo, loco a tempo, espressivo).

When days and months have pass'd away
 And homeward, o'er the evening sea,
 Our vessel flies, when dreamy sleep
 Hath lull'd to rest, the sky the deep—
 Hark from the top: the watchman's cry
 "Land ahead! land ahead! I spy! I spy!"
 When all around, on deck we come,
 "Land ahead! land ahead! our home! our home!"
 Now as we speed our rapid way,
 Our grateful vows to Heaven we pay,
 And soon we kiss our native shore
 To sail o'er silent seas no more.