

SONG OF THE FISHER'S WIFE



as sung by

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Poetry & Music

By

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SONG OF THE FISHER'S WIFE.

VOCE.

PIANO

FORTE.

ANDANTE CON ESPRESSIONE.

Pia.

The first system of the musical score features a vocal line (VOCE.) with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The vocal line contains three measures of whole rests. Below the vocal line, the piano (PIANO) and forte (FORTE) parts are written on grand staves. The piano part begins with a dynamic marking of 'Pia.' and consists of two staves of music. The forte part consists of a single staff of music. The tempo and mood are indicated as 'ANDANTE CON ESPRESSIONE.'

Rest, rest, thou gentle sea . . . , Like a gi - - ant laid to

pp

The second system of the musical score continues the vocal line and piano/forte accompaniment. The vocal line contains the lyrics 'Rest, rest, thou gentle sea . . . , Like a gi - - ant laid to'. The piano part is marked with a dynamic of 'pp' and consists of two staves of music. The forte part consists of a single staff of music. The key signature and time signature remain the same as in the first system.

sleep . . . , Rest, rest, when day shall flee . . . , And the stars their bright watch

The third system of the musical score continues the vocal line and piano/forte accompaniment. The vocal line contains the lyrics 'sleep . . . , Rest, rest, when day shall flee . . . , And the stars their bright watch'. The piano part consists of two staves of music. The forte part consists of a single staff of music. The key signature and time signature remain the same as in the previous systems.

keep, For his boat is on thy wave . . . , And he must toil and

roam, Till the flow- - - ing tide shall lave . . . Our

dear and hap- - py home. Wake

Ad lib: con Expression.

pp

not, thou change-ful sea Wake not in wrath or pow'r . . . Oh

bear his bark to me . . . , Ere the dark - - some mid - - night

low'r For the heart will heave a sigh, When the lov'd one's on the

deep But when an - - gry storms are nigh . . . , What can

Cres: fz

Mary do but weep . . .

Ad lib: pp con espress: