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THE CACHUCHA.

SUNG BY

Madame Vestris,

Arranged by

S. NELSON.

Price { *with Piano 50*
with Guitar 25

Philadelphia,

Published by Fiot, Meignen, & Co. Importers of Musical Instruments 217 Chestnut St.



COME, O COME ! CASTANETS ARE GAILY SOUNDING .

ARRANGED BY

S . NELSON .

Poco Allegretto e delicatezza .

VOICE .

PIANO FORTE .

The musical score consists of three systems. The first system features a voice line with a treble clef and a 3/8 time signature, and a piano accompaniment with a grand staff (treble and bass clefs) and a 3/8 time signature. The piano part includes a 'PIANO FORTE' marking. The second system continues the piano accompaniment, with a 'cres' (crescendo) marking above the right-hand part. The third system concludes the piece with a final cadence in the piano part, marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics.

Day is past: Stars now brightly beam above us, Hearts are

Come, O come! Castanets are gaily sounding, Light feet

near that fondly love us; Sweet Guitar and

to their notes are bounding: Merry dance and

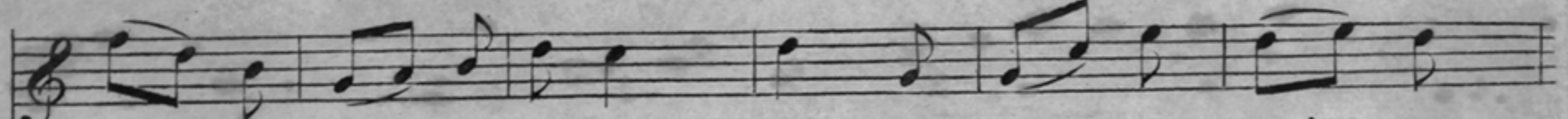
Mandoline Give new pleasure to the scene.

joyous song Glad den now that happy throng.

Come, then come! never yet did Music's measure Bear such

Never, never yet did Music's measure, Bear such

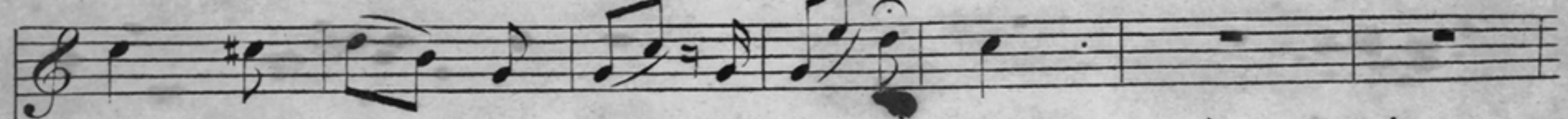
thrill-ling notes of pleasure; Hearts and eyes are fill'd with



thrill-ling notes of pleasure; Hearts and eyes are fill'd with



glee, And gay-est of the gay we'll be.



glee, And gay-est of the gay we'll be.

