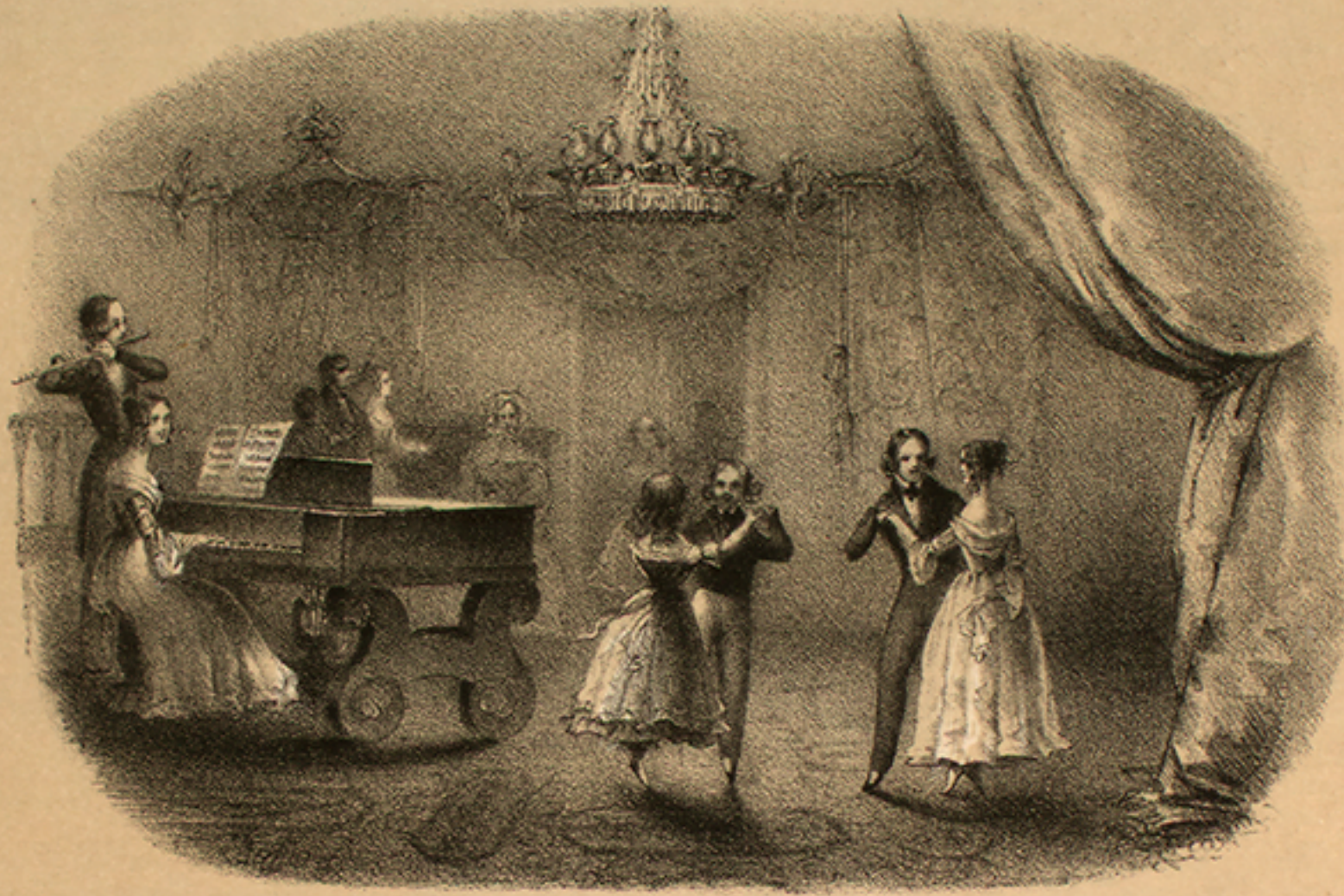


CITY WALTZ.



Dedicated to
Miss Jane Meech,
(Composed and arranged for the)
PIANO FORTE
BY
William C. Glynn.

Price 25 cts. net.

BOSTON.

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THE CITY WALTZ.

W. C. GLYNN.

The musical score is written for piano in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into five systems, each consisting of a grand staff with a treble and bass clef. The first system begins with a forte (*ff*) dynamic and includes a fermata over a measure in the right hand. The second system features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third system contains a piano (*p*) dynamic and includes a sixteenth-note triplet in the right hand. The fourth system features a forte (*f*) dynamic and includes a fermata over a measure in the right hand. The fifth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

L.H.
R.H.
pp

f

p

f