



On Stone by A. Tompkins.

P. S. Durand, Lith. Phila.

DANSE COSAQUE

composée pour le Piano
et dédiée à

MADemoISELLE **MARY ELSSLER,**



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Philadelphia, Pa. 171 Chestnut St.

DANSE COSAQUE.

Gustave Blessner.

Introduction. Adagio Maestoso.

Piano.

ff Ped *fz* sec *

sostenuto.

pp una corda *ff* Ped *

ff *pp* una corda. sec *

* *legato.* *esspress: e* ten cantabile.

ten

8^{va} *fz* *cres* *f* *loco* *dim* *ritard.* *fz* *fz* *f* *Ped* *

ff *Ped* *louré.* *ff* *Main gauche.* *Main droite.* *Il basso ben marcato.*

loco *fp*

fp *p* *cres*

p *cres* *f* *Cadenza.* *Ped* *ff* *

D A N S E .

f
Allegretto grazioso.

Piano.

ten *sp* marcato. ten ten

ten *p* *cres...*

ten *gra-* *loco*
cen - do *ff* Ped *

fz *fz* *fz*

fz *leggieramente.*

The score is for a piano accompaniment of a dance. It begins with a treble and bass clef, a key signature of two flats, and a 2/4 time signature. The tempo is 'Allegretto grazioso'. The first system features a treble staff with a melodic line marked 'ten' and 'sp marcato', and a bass staff with a rhythmic accompaniment marked 'p'. The second system continues the melodic line with 'ten' and 'p', and the bass staff with 'p' and 'cres...'. The third system has a treble staff with 'ten' and 'gra-' and a bass staff with 'cen - do', 'ff', and 'Ped *'. The fourth system shows a treble staff with 'loco' and a bass staff with 'fz'. The fifth system has a treble staff with 'fz' and a bass staff with 'fz' and 'leggieramente.'. The piece concludes with a final 'fz' in the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a highly ornamented, rapid melodic line with many slurs and grace notes. The lower staff is in bass clef and provides a steady accompaniment of chords and single notes.

The second system continues the piece. The upper staff maintains its intricate melodic pattern. The lower staff features a series of chords with a 'ritard.' (ritardando) marking above the final two measures, indicating a gradual deceleration.

The third system is marked 'a tempo.' in the lower staff. The upper staff has 'ten' (tenu) markings above it. The melodic line is less dense than in the previous systems, with more space between notes.

The fourth system is marked with 'ff Ped' (fortissimo pedal) and asterisks (*) in the lower staff. The upper staff continues with its characteristic melodic style, including some slurs and accents.

The fifth system continues the 'ff Ped' and '*' markings in the lower staff. The upper staff concludes the piece with a final melodic flourish.

staccato et marcato...

p *fp*

fp

ores cen

8va *loco*

do *f* *dim*

p *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

ores

7

8va *loco*

cen - do *f* di - mi

fp *fp*

nu - endo *2* ten ten

ten ten *f*

Animato.

f

Ped *

f

Ped *

8va. loco

Ped *ff* Ped *ff*

ff Ped * *ff* Ped * *ff* Ped Corni.

Ped * *ff* Ped * *ff* Ped * Fin.

Trio.

p Staccato louré

staccato. *ff* Ped *

ten ten *dim fz* *ff* Ped * *Minore.* *p fz*

fz *fz* *fz*

ores - - - cen - - -

fz *fz* *fz*

do - - -

ff

dimi - - - nuen - - - do - - - *p* stacc.

louré - - - *p* stacc. ores - - -

ff Ped * *dim* *ff* Ped * D.C. All^{to} Graz. al fine.