



HARTS SET OF
ELEGANT GALLOPADES

AND WALTZES

AS PERFORMED AT WILLIAM THE FOURTH'S

Grand Balls,

Composed by

JOSEPH HART.

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BOSTON.

Nº1.

figure.

D.C.

Right and Left. Chasse Ladies. Chain. Promenade half right & left to place.

COLUMBUS.

Nº2.

D.C.

Forward two. Cross over. Chasse. Cross over to place. Balance & turn partner.

THE CAULIFLOWER.

Nº3.

D.C.

Forward two & turn partner. One lady join opposite couple, lead forward & back. One gentleman dance solo. Four hands round & turn partners to place.

THE CIRCASSIAN.

Nº 4.

Musical score for 'THE CIRCASSIAN' in 2/4 time, key of D major. It consists of three systems of piano accompaniment. The first system is labeled 'Nº 4.' and includes a '3' at the end of the first staff. The second and third systems are marked 'D.C.' at the end of their respective staves.

Forward two cross over. Chasse, cross to place. Balance & turn partner. Ladies chain, promenade & half right & left to place.

THE SOCIABLE.

Nº 5.

Musical score for 'THE SOCIABLE' in 6/8 time, key of D major. It consists of three systems of piano accompaniment. The first system is labeled 'Nº 5.' and the third system is marked 'D.C.' at the end of its staff.

Forward four & back, half right & left. Side couples the same. Chasse all & change partners. promenade half round.

THE CAMPBELLS ARE COMIN.

Nº 6.

Musical score for 'THE CAMPBELLS ARE COMIN' in 6/8 time, key of D major. It consists of two systems of piano accompaniment. The second system is marked 'D.C.' at the end of its staff.

Right & left. Side couples the same. All promenade round.