

HEATHER FLOWERS,
— OR —
RECOLLECTIONS OF SCOTLAND.



"Sweet scenes of youth to faithful memory dear"

A Favorite
SET OF QUADRILLES

Arranged for the

Pianoforte
and Dedicated to

MISS ROSA J. GRIFFITH

by

WILHELM IUCHO.

Pr. 50 cts.

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PANTALON.

No 1.

FINIS. *p*

f

D.C.

FIGURE.

Right and left

Balance

Ladies chain

Promenade half round & right & left to your place.

Chaine anglaise

Balancez

Chaine des Dames

Fueue du chat.

No 2.

s.
 f
 mf
 FINIS. p
 mf
 mf
 s.
 s.
 D.C.

FIGURE.

Forward two and cross over
 Chassez right and left
 Cross over, Ballance and turn partners.

En avant deux
 A droite a gauche
 Traversez
 Balancez a vos places.

LA POULE.

No. 3.

Handwritten annotations above the first system: *s.f.* + 2 4 ^ 3 - 1 2 + 3 2 1 X 1

Handwritten annotations above the second system: 1 2 1 3 2 4 2 ^ 2 3 4 2 3 2 1 +

Handwritten annotations above the third system: + 4 2 4 1 4 + 4 2 1 4 1 3

Dynamic markings: *s.f.*, *p*, *mf*, *f.s.*

Text: FINIS *p*

FIGURE.

Right hand across, left hand back, balance four in a line
 Half promenade, forward two, back to back
 Forward four and back, half right and left.

Traversez balancez quatre
 En avant deux dos a dos
 Balancez
 Tour de main .

TRENIS.

N^o 4.

MINORE.

D.C.

FIGURE.

A Gentleman and Lady forward
 Forward three Gentlemen alone forward
 All four forward
 Hands half round
 Half right and left to your place.

Un cavalier avec sa dame
 En avant trois, Le Cavalier seul
 En rond
 La chain a moitie
 Jusqu'à vos places.

WALTZ.

The first system of the waltz consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a piano (*p*) dynamic marking. The melody in the treble staff starts with a quarter note, followed by eighth notes, and ends with a half note. The bass staff provides a simple accompaniment with chords and single notes.

The second system continues the waltz. The treble staff features a melodic line with eighth notes and a half note. The bass staff continues with a steady accompaniment of chords and single notes.

The third system shows the waltz progressing. The treble staff has a melodic line with a slur over the first two measures. The bass staff continues with its accompaniment.

The fourth system continues the waltz. The treble staff features a melodic line with a slur over the first two measures. The bass staff continues with its accompaniment.

The fifth system concludes the waltz. The treble staff features a melodic line with a slur over the first two measures. The bass staff continues with its accompaniment.