



MAD^{LLE} FANNY ELSSLER,

IN

La Tarentule

Reedwood's Lithog.

Pr. 50^{cts}

NEW YORK, Published by FIRTH & HALL, No. 1. Franklin Sq.

LA TARANTULE.

The image displays a musical score for the piece "La Tarantule". It consists of seven systems of music, each with a grand staff (treble and bass clefs). The music is written in a minor key, indicated by a single flat (B-flat) in the key signature. The time signature is 3/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system shows a melodic line in the treble clef and a bass line in the bass clef. The subsequent systems continue the piece, with some systems featuring more complex rhythmic figures and dynamic markings. A specific instruction "8^{va}" is written above the treble clef of the sixth system, indicating an octave transposition. The notation includes various note values, rests, and articulation marks.

Entered according to the Act of Congress in the year 1840 by Firth & Hall in the Clerk's office of the District Court of the Southern District of N. Y.

loco.

Cres:

Con Leg:

p

1st Time.

2nd Time.

f

ff

ff

Trem: *p* Con Leg:

p

p

Dim:

VAR: DANCED BY FANNY ELSSLER.

PRESTO

Stac:

p

Con forza. *p*

Stac: *p*

Cres: *ff*

Cres: *ff*

ff

ff