

Q U A D R I L L E S .



*N. Currier's Lithography New York*

From

*Auber's Celebrated Opera.*

"LE DIEU ET LA BAYADÈRE."

Respectfully Dedicated to

**MAD<sup>LLE</sup> AUGUSTA,**

BY

S.M.

*Pr. 50 Cts.*

*N<sup>o</sup> 2*

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NINKA & BRAMA.

2<sup>d</sup> SETT. N<sup>o</sup> 1.

LA PANTALON.

The first system of music for 'LA PANTALON.' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It includes a 'Fine' marking in the middle of the upper staff, followed by a section marked with a forte (*f*) dynamic. The notation continues with intricate melodic and harmonic patterns in both staves.

The third system features a wavy line above the upper staff labeled '8va', indicating an octave transposition. The music continues with various dynamics, including a piano (*p*) section towards the end of the system.

The fourth system shows further development of the musical themes, maintaining the complex rhythmic and melodic structure established in the previous systems.

The fifth and final system on this page includes a 'Minor.' marking at the beginning. It features a section with a wavy line and '8va II' above the upper staff. The piece concludes with a 'D.C.' (Da Capo) instruction. The lower staff shows a change in key signature to one sharp (F#) in the final section.

FIGURE. 1. Right and left. 2. Balances. 3. Ladies Chaine. 4. Half promenade.

ZOLOE & OLIFOUR.

2<sup>d</sup> SETT. N<sup>o</sup> 2.

L'ETE

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of each system contains the melody, and the second staff contains the accompaniment. Dynamics include *f* (forte) and *p* (piano). A 'Fine' marking is present in the second system, followed by a repeat sign. The piece concludes with a 'D. C.' (Da Capo) marking in the final system.

FIGURE. 1. Forward Two, Cross over, to the right and to the left, Cross over, 2 Balances.

Z O L O É & F A T I M A .

2<sup>d</sup> SETT. N<sup>o</sup> 3.

LA POULE.

The musical score is written for the right hand in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system includes a triplet of eighth notes marked with a '3' and a forte (*f*) dynamic. The second system features a wavy line above the staff labeled '8va' and a piano (*p*) dynamic, with the word 'Fine' written below the staff. The third system includes a wavy line above the staff, a 'loco' marking, and a triplet of eighth notes. The fourth system continues with various rhythmic patterns and accidentals. The fifth system concludes with a double bar line and the marking 'D. C.' (Da Capo).

FIGURE. 1. Right hand, Cross. 2. Balances four. 3. Half promenade, 3 Two Ladies forward once, Two Gentlemen the same. 4. Forward four.

## AUGUSTA.

2<sup>d</sup> SETT. N<sup>o</sup> 4.

LA PASTOURELLE.

*p*

*8va*

Fine

*loco*

D. C.

FIGURE. 1. Forward four twice, then leave the Lady opposite. 2. Forward three twice. 3. The Gentleman forward twice. 4. Half round four, half right and left.

2<sup>d</sup> SETT. N<sup>o</sup> 5.

FINALE.

The musical score is divided into five systems, each with a grand staff (treble and bass clefs). The notation includes various dynamics such as *f*, *p*, and *f p*. Performance instructions include *Fine.*, *loco.*, *D.C. Sino al fine.*, and *D.C.* at the end. The piece concludes with a double bar line.

FIGURE.1. Ladies Chaine. 2. Forward two, Cross over, to the right and to the left, Cross back.  
3. Side four to the right. 4 Chasses eight. 5. Balancés all.