

With Two Posture Dances, a Waltzing Chorus and Jig.
SONG

Words by

SAMUEL N. MITCHELL.

MUSIC BY

HENRY TUCKER.

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THE SILVER SLIPPER.

SONG WITH TWO POSTURE DANCES, A WALTZING CHORUS, AND JIG.

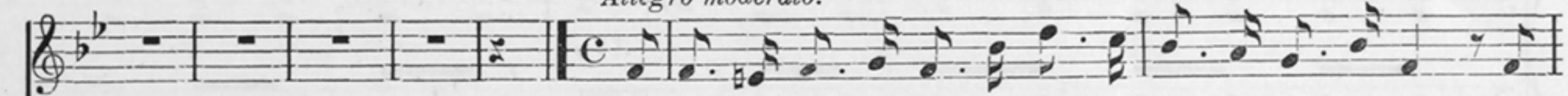
Written by SAM'L N. MITCHELL.

Tempo di Valse.

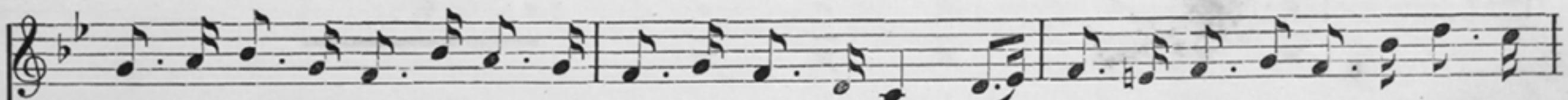
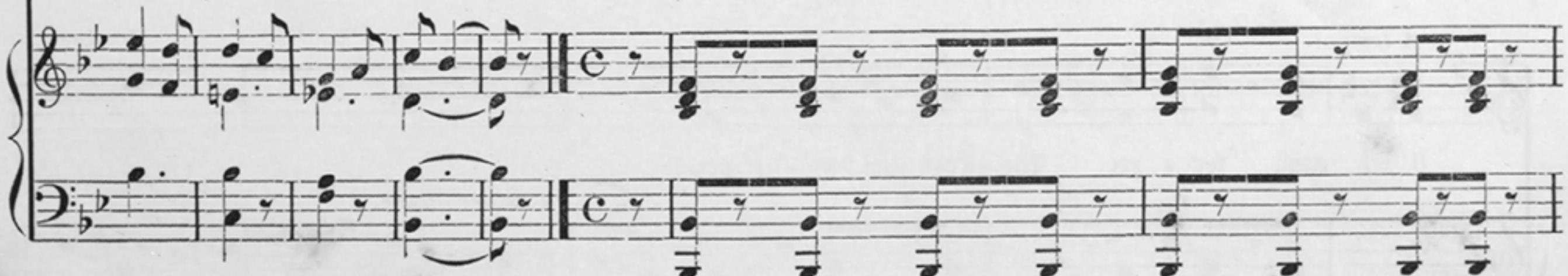
Composed by HENRY TUCKER.



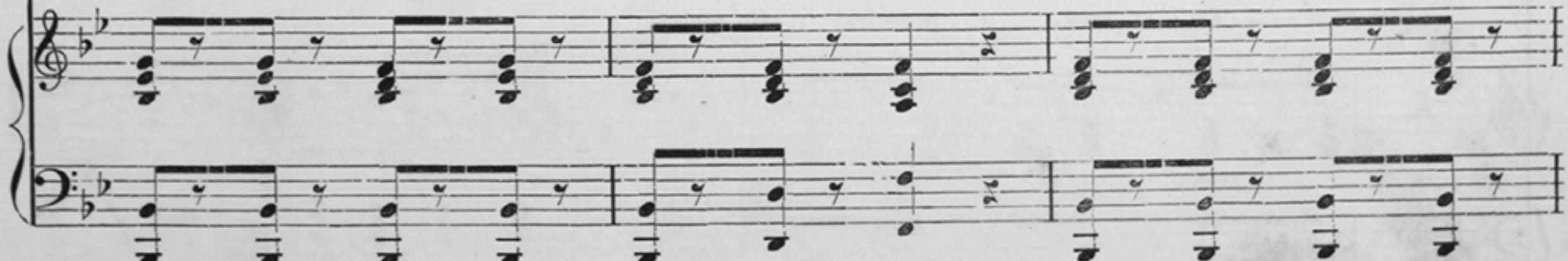
Allegro moderato.

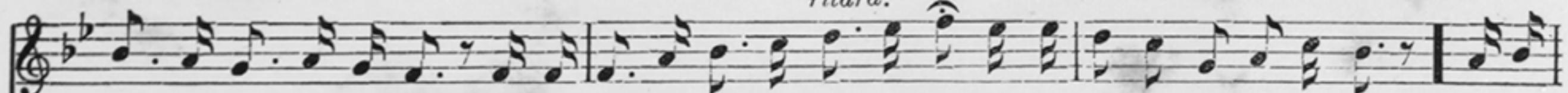


1. The moon was bright-ly shin - ing, and a mill - ion lit - tle stars Sent
2. Her hair was all in ring - lets and a wreath of ros - es fair Breathed
3. I watched her all the eve - ning while my poor and wretched heart Was

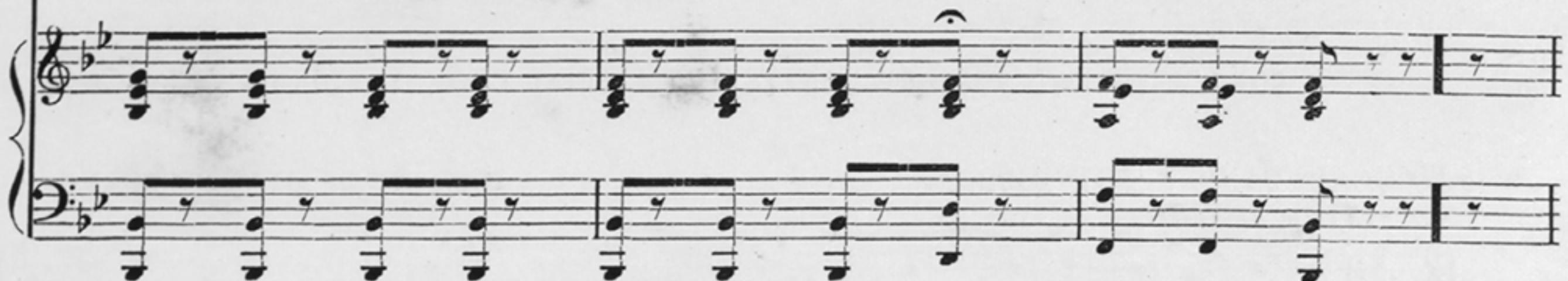
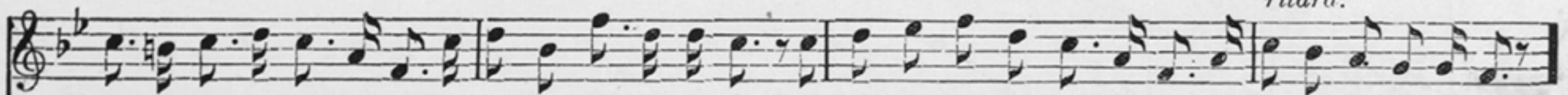


down their rays up - on her as I saw her through the bars; A mer - ry crowd had gathered there and
out the sweet-est fra-grance on the calm mid-sum - mer air; A fas - cin - a - ting smile she had, her
long - ing, vain - ly long - ing in that dance to take a part; The - fates they were a-gainst me for a

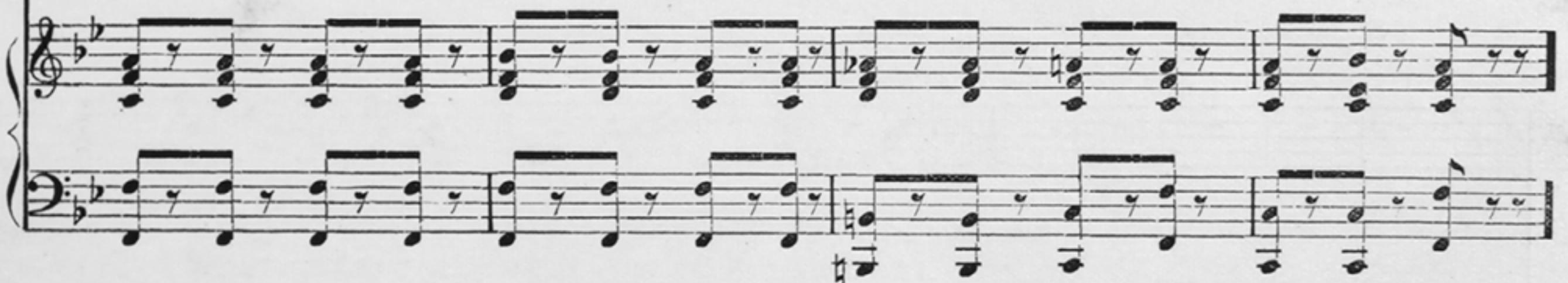
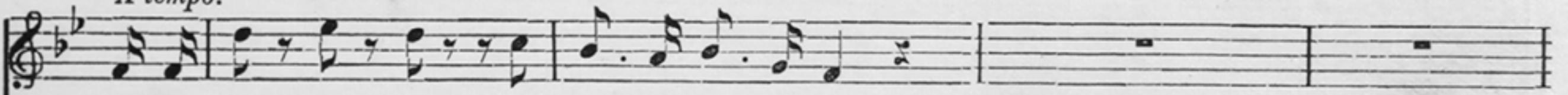


ritard.

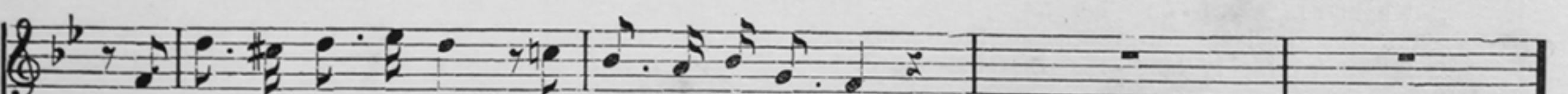
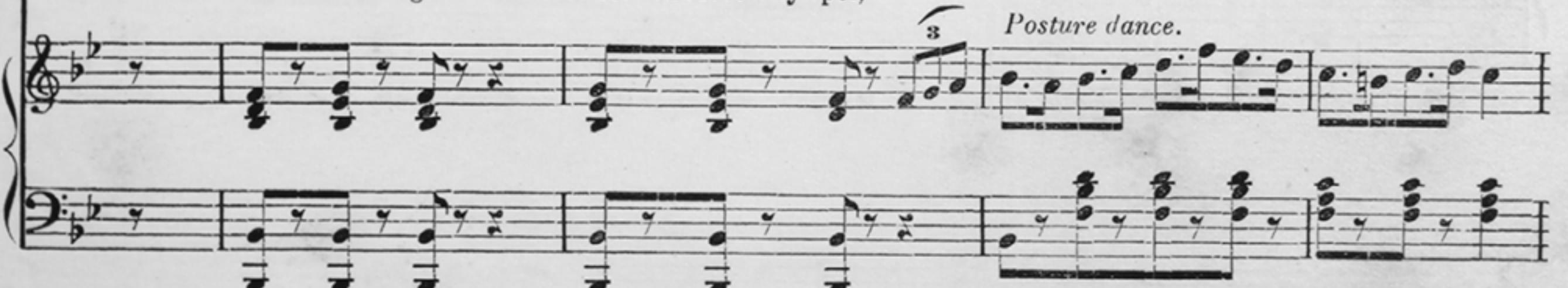
danc-ing was the fea-ture, But the fair- est flower in that boquet was that charming lit - tle creature. She was
 cheeks of ru - by hue, And right a - bove a Ro-man nose, two eyes of vi - o - let blue.
 fence stood just be - tween Me and that laughing, jol - ly crowd that between the bars were seen.

*ritard.*

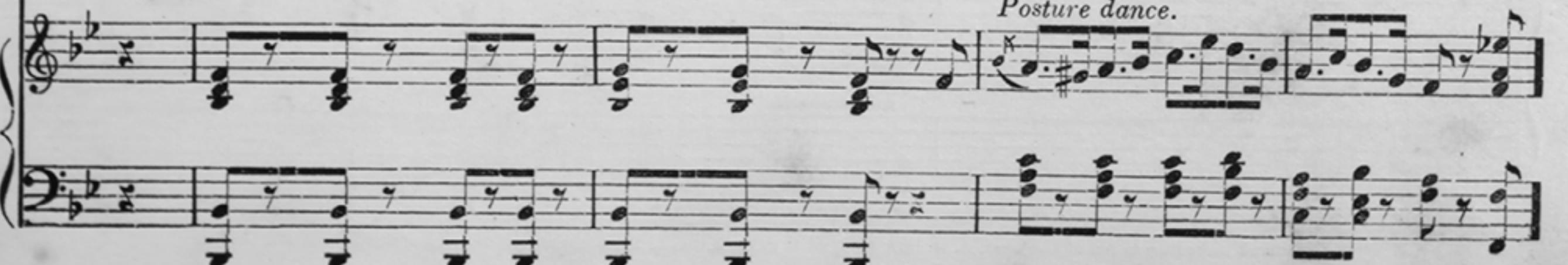
daneing 'neath the arbor green, Oh, she was just a clipper, And ev - ery time she tossed her foot She showed a silver slipper.

*A tempo.*

O I can't for - get The sweet and love - ly pet,

Posture dance.

The neat - est ev - er seen, A per - fect lit - tle queen.

Posture dance.

Tempo di valse.

For un - der - neath the ar - - bor I watched that live - ly clip- per..... And

Repeat with waltzing movement.

now my thoughts are cen - tered on her lit - tle sil - ver slip - per.....

Dance finale.

1st time.

2d time.

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