

THE

Silver Slipper.



With Two Posture Dances, a Waltzing Chorus and Jig.

SONG

Words by

SAMUEL N. MITCHELL.

MUSIC BY

HENRY TUCKER.

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THE SILVER SLIPPER.

SONG WITH TWO POSTURE DANCES, A WALTZING CHORUS, AND JIG.

Written by SAM'L N. MITCHELL.

Composed by HENRY TUCKER.

Tempo di Valse.



Allegro moderato.



1. The moon was bright-ly shin - ing, and a mill - ion lit - tle stars Sent
2. Her hair was all in ring - lets and a wreath of ros - es fair Breathed
3. I watched her all the eve - ning while my poor and wretched heart Was



down their rays up - on her as I saw her through the bars; A mer - ry crowd had gathered there and
out the sweet - est fra - grance on the calm mid - sum - mer air; A fas - cin - a - ting smile she had, her
long - ing, vain - ly long - ing in that dance to take a part; The - fates they were a - gainst me for a

ritard.

danc - ing was the fea - ture, But the fair - est flower in that boquet was that charming lit - tle creature. She was
 cheeks of ru - by hue, And right a - bove a Ro - man nose, two eyes of vi - o - let blue.
 fence stood just be - tween Me and that laughing, jol - ly crowd that between the bars were seen.

ritard.

daneing 'neath the arbor green, Oh, she was just a clipper, And ev - ery time she tossed her foot She showed a silver slipper.

A tempo.

O I can't for - get The sweet and love - ly pet,

Posture dance.

The neat - est ev - er seen, A per - fect lit - tle queen.

Posture dance.

Tempo di valse.

For un - der - neath the ar - - bor I watched that live - ly clip - per..... And

The first system of music features a vocal line in 3/8 time with a key signature of two flats. The lyrics are: "For un - der - neath the ar - - bor I watched that live - ly clip - per..... And". The piano accompaniment consists of a treble and bass clef part with chords and moving lines.

Repeat with waltzing movement.

now my thoughts are cen - tered on her lit - tle sil - ver slip - per.....

The second system continues the vocal line with the lyrics: "now my thoughts are cen - tered on her lit - tle sil - ver slip - per.....". The piano accompaniment continues with a similar texture to the first system.

Dance finale.

The dance finale section is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a rhythmic melody in the right hand and chords in the left hand. The piece concludes with a first ending and a second ending, both marked with a double bar line and a repeat sign.