On Stone by Fleetwood

Atwater's Lith N.Y.

# THE TRI-COLORED QUADRILLES.

Containing

*I see them on their winding way,*
*Mi pizzica mi stimola,*
*The Arab Steed,*
*The Marsellois March.*

*Oft in the Stilly Night*
*French Quadrille*
*Hail Columbia*

With the Figures as Danced

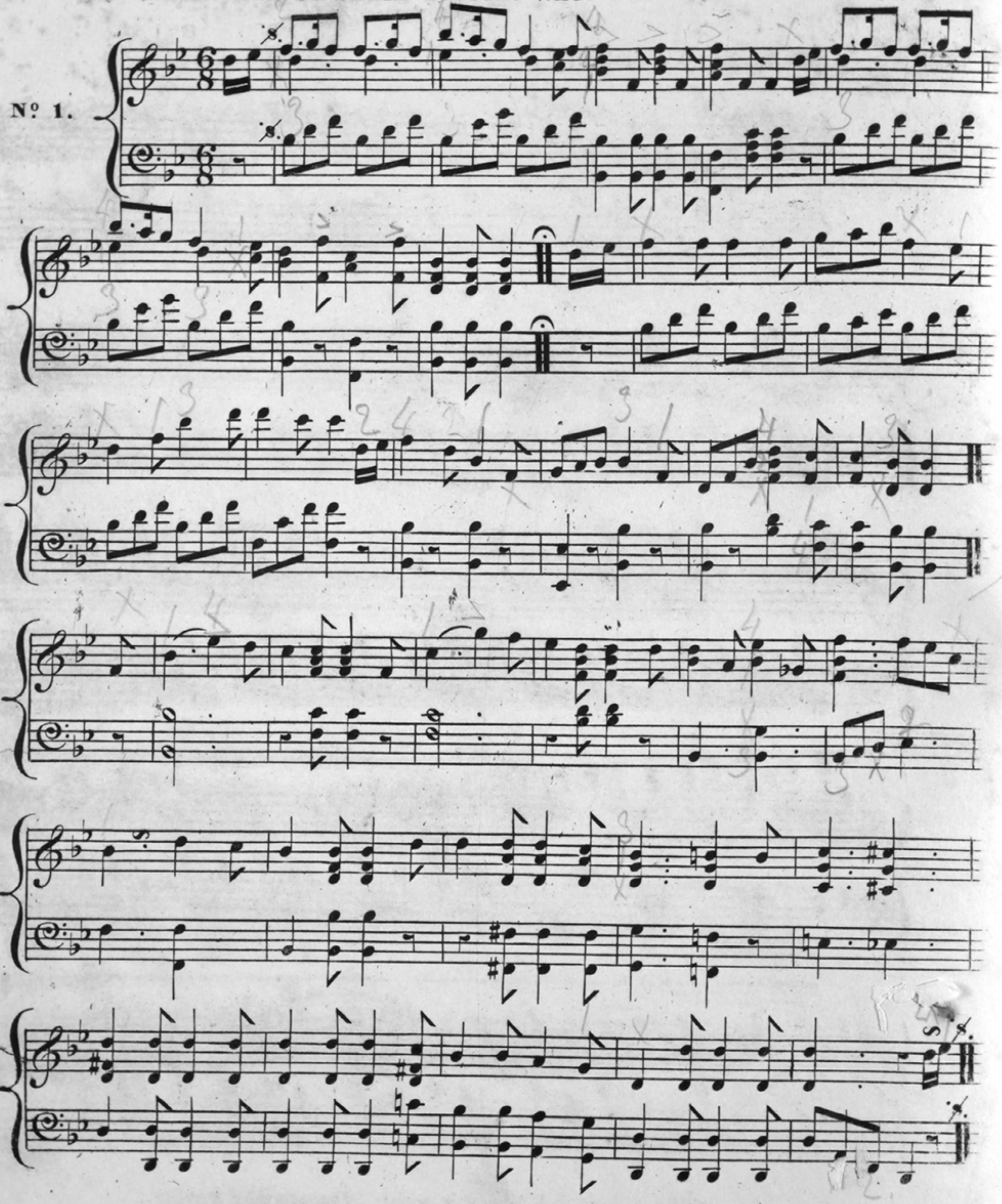
at the

# MILITARY BALLS

*New York, Published by J. L. Hewitt, 351 Broadway*

## I See Them on their Winding Way.

No. 1.

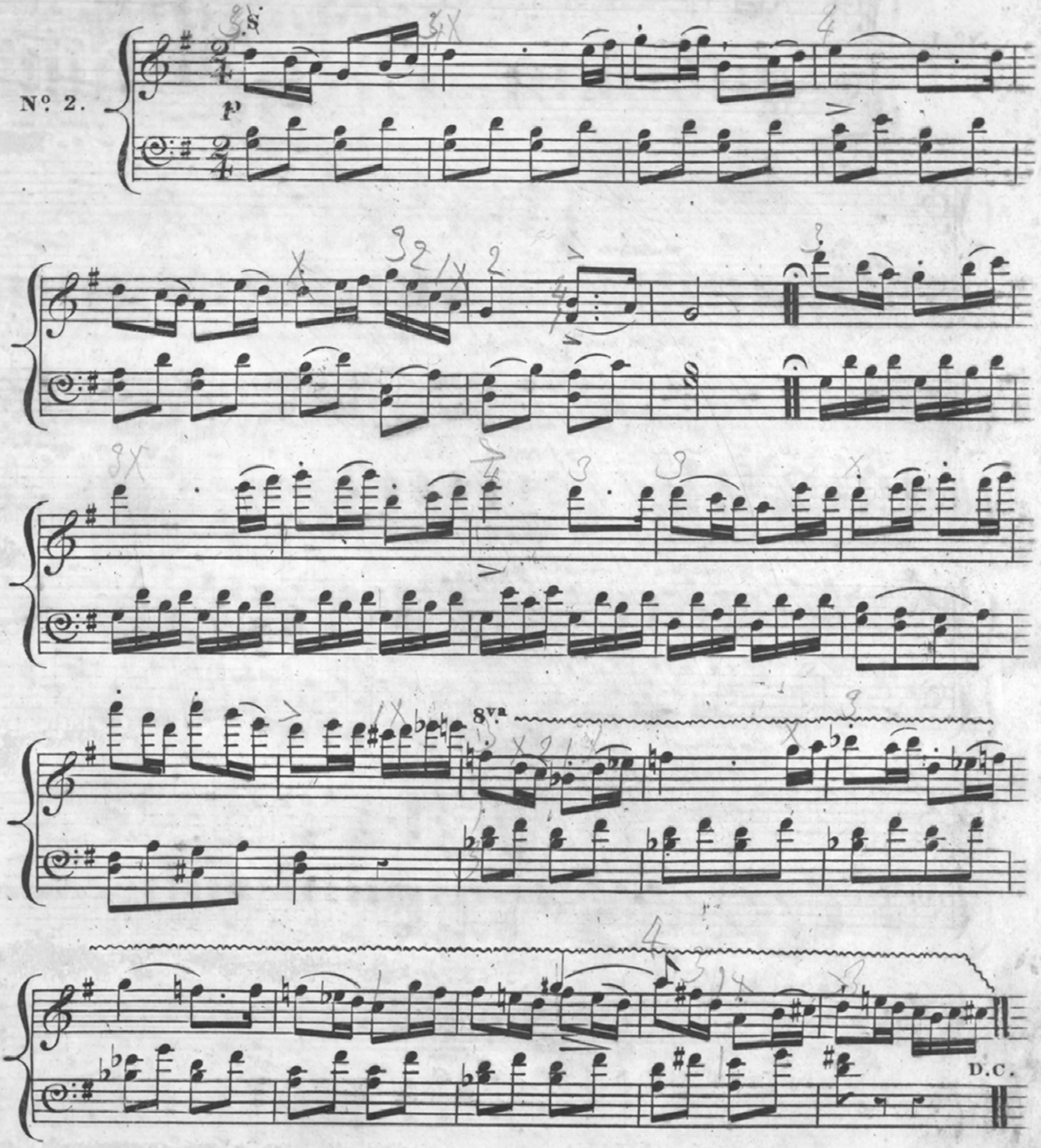


Half right and left back again,
Set to your partners and turn to places;
The opposite Ladies chaine,
Half Promenade and half right and left to places.

Entered according to the Act of Congress, on the 27th day of November, 1830 by J. L. HEWITT of N.Y.

## Mi Pizzica Mi Stimola.

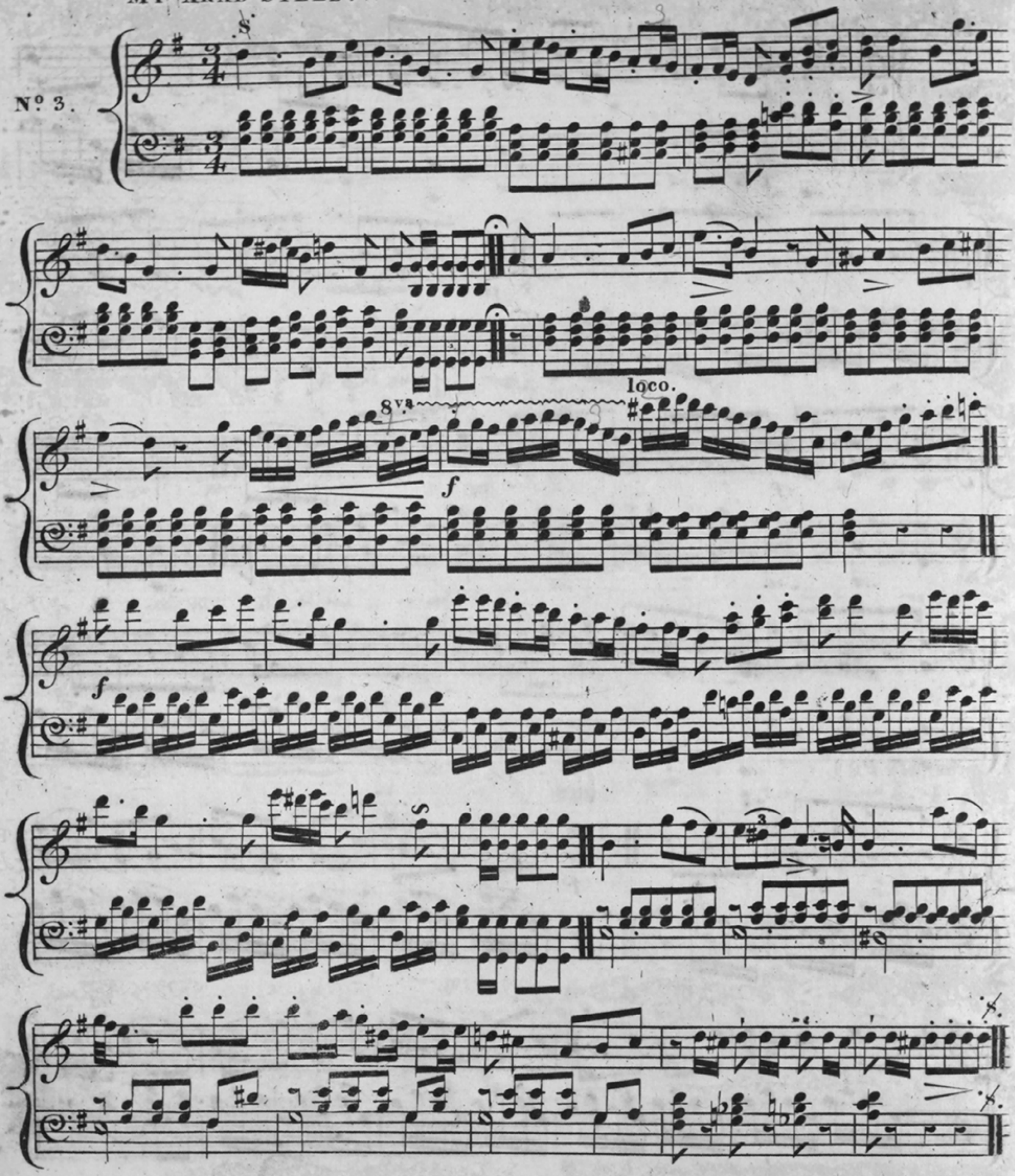
No. 2.




The opposite Lady and Gent: advance and retire,
Chassez to the right and left;
The same couple cross over and chassaz to the right and left,
Set to your partners and turn to places.

## My Arab Steed.

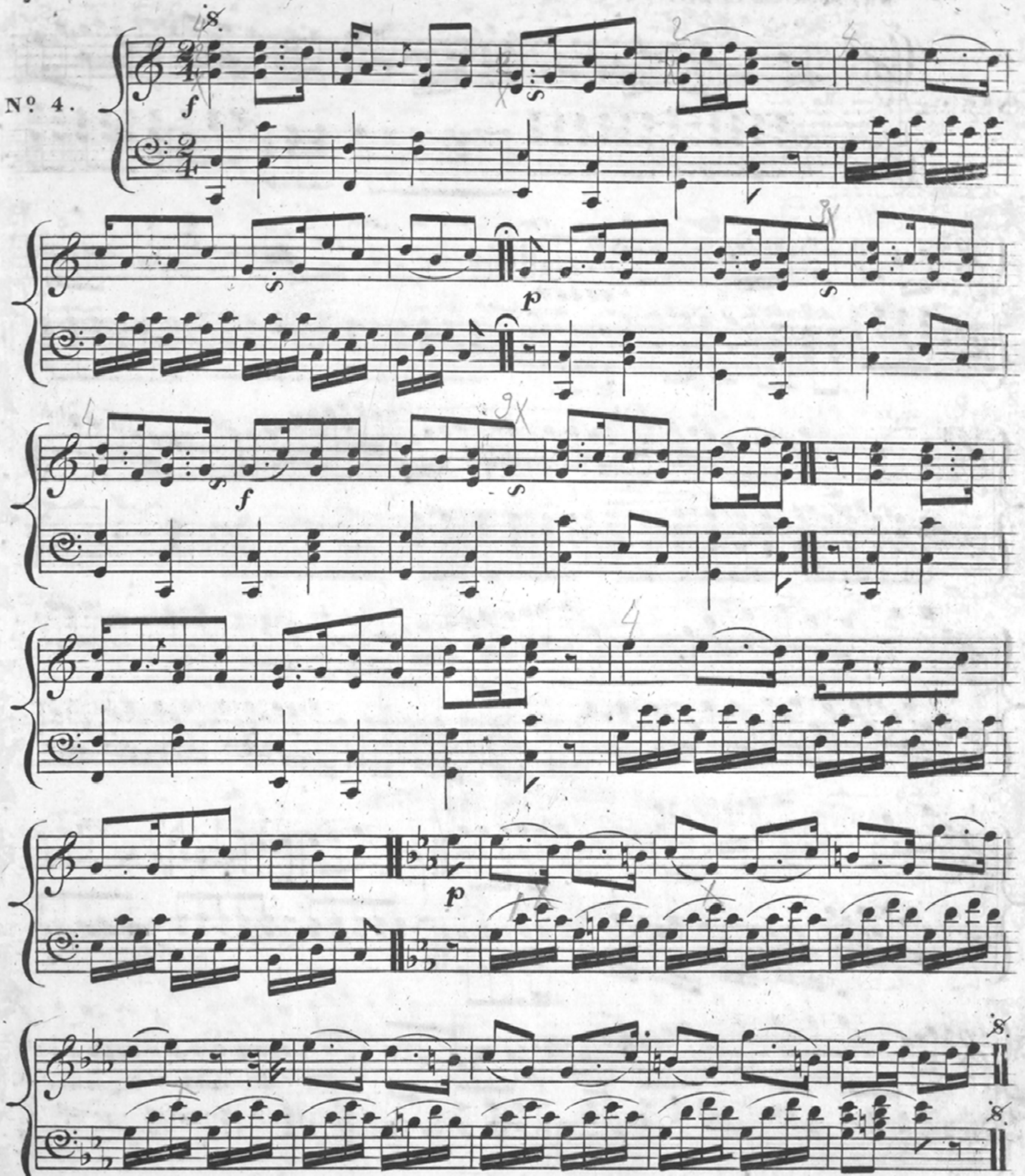
No. 3.




The opposite Lady and Gent: cross over giving the right hand,
Back again giving the left hand.
Set four in a line holding hands and half Promenade,
One couple advance and retire and chasse round each other,
Opposite four advance and retire and half right and left to places.

## OUT IN THE STILLY NIGHT.

No. 4.



The opposite four chassez across and back again,
One Gent: with his partner advance and retire,
Advance again and leave the Lady on the left of the Gent: opposite,
The two Ladies cross over forming a square, while the Gentleman
advance to the middle and back again;
Set to your partners and turn to places.

No. 5.

REEL.

No. 6.

MARSELLOIES MARCH.

*p* *f*

HAIL COLUMBIA!

First 4 half right and left—4 on the sides, all balance all hands round to places—
First couple promenade round the Cotillion to place and face outwards—2d., 3d.,
and 4th couples do the same, taking their place below the 1st couple, forming 2 lines,
All Chasse across—de chasse—the top couple balance and chasse down the middle to
the bottom—all the other couples do the same in their turn—All counter march to
the right and left—all balance and turn partners to places forming the Cotillion
again—all promenade—all chasse across de chasse.