



EN STONE BY H. TERRY.

LITH. BY SARGENT & MAJOR, 112 FULTON ST. N.Y.

*Jenny Lind*

The  
**JENNY LIND POLKA.**

AS PLAYED BY

**DODWORTH'S CORNET BAND,**

Arranged by

**ALLEN DODWORTH.**

TEACHER OF DANCING, 448 BROOME ST.

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4044

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The first measure of the upper staff begins with a fortissimo (*ff*) dynamic marking. The music features a series of chords and melodic lines, with several notes in the upper staff marked with an 'x' above them.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature. The notation includes various chordal textures and melodic fragments, with 'x' marks above notes in the upper staff.

Third system of musical notation. The upper staff shows a melodic line with several notes marked with 'x'. The lower staff provides harmonic support with chords. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff features a melodic line with notes marked with 'x'. The lower staff continues with chordal accompaniment. The system ends with a double bar line.

Fifth system of musical notation. The upper staff has a melodic line with notes marked with 'x'. The lower staff has a piano (*p*) dynamic marking. The system concludes with a double bar line.

Sixth and final system of musical notation on the page. It follows the same grand staff and key signature. The upper staff has a melodic line with notes marked with 'x'. The system ends with a double bar line.