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MAD^{LE} JENNY LIND AS 'ADINA L'ELIXIR D'AMORE'

SECOND EDITION

JENNY LINDS

CELEBRATED

BIRD SONG

AS SUNG AT HER CONCERTS IN AMERICA

ENGLISH WORDS BY

C. C. ROSENBERG

Composed expressly for her

BY

M. FAUBERT.

Published under the supervision

of Henry C. Watson & George Loder.

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Musical notation for the piano introduction, consisting of two staves in 3/4 time. The right hand features a melodic line with five trills (tr) and a series of eighth notes. The left hand provides a harmonic accompaniment with chords and a dynamic marking of *fz*.

Vog - lein! was singst im Wald du so laut? Wa - rum? Wa - rum?

Vocal line musical notation for the first phrase, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes two triplet markings (3) and ends with a fermata.

Bird-ling! why sing in the forest wide? Say, why? Say, why?

Piano accompaniment for the first phrase, showing a grand staff with a treble and bass clef. The right hand has a melodic line with a dynamic marking of *p*. The left hand provides a harmonic accompaniment with chords and a fermata.

Rufst du den Bräuti-gam rufst du die Braut? Wa - rum? Wa - rum?

Vocal line musical notation for the second phrase, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a triplet marking and ends with a fermata.

Call'st thou the Bridegroom or the Bride? And why? And why?

Piano accompaniment for the second phrase, showing a grand staff with a treble and bass clef. The right hand has a melodic line with a dynamic marking of *p* and a pedaling instruction (Ped.). The left hand provides a harmonic accompaniment with chords and a fermata.

J. L. No 10.

Ich bin nicht Brau -- ti-gam, nicht Braut, Doch singe ich im Wal-de laut -- Weiss nicht,

"I call no Bridegroom -- call no Bride, Although I sing in forest wide -- Nor know,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics markings include *f* and *p* alternating across the system.

Weiss nicht, Weiss nicht wa-rum ich singe." *Leggiero.* *Tranquillo.*

Nor know, Nor know why I am singing." *La.....* *La..... la la*

The second system continues the vocal and piano parts. The piano accompaniment features a wavy line in the right hand, possibly indicating a tremolo or a specific texture. Dynamics markings include *tr* and *pp*.

la la *a.....* *a a.....* *la la la* *la la la* *la.....*

The third system shows the vocal line with various ornaments and the piano accompaniment with a consistent rhythmic pattern. Dynamics markings include *tr* and *pp*.

Weiss nicht wa-rum ich sin-ge.

Nor know why I am singing." *tr*₃

The fourth system concludes the piece with a final vocal phrase and piano accompaniment. The piano part features a triplet of eighth notes in the right hand. Dynamics markings include *pp* and *tr*₃.

Vög-lein! ist's Herzchen dir so voll? Wo-von? Wo-von? Dass es von

Bird-ling! why is thy heart so blest? Oh, say? Oh, say? Mu-sic o'er-

Lie-dern ü-ber-quoll? Wo-von? Wo-von? "Mein Herz ist

flowing from thy breast? Oh, say? Oh, say? "My heart is

voll und doch nicht schwer, Mein Herz ist leicht und doch nicht leer;

full, and yet is light; My heart is glad in day or night,

Weiss nicht, Weiss nicht, Ich muss nun einmal sin-gen."

Nor know, Nor know, Nor know I why I'm singing." La.....

La la la *tr* *tr* a

..... a a..... la la la *tr* *tr* la la la

As sung by Mlle Lind.

Ich muss nun einmal singen."

Nor know I why I'm singing."

“Vög-lein! was singst die Tage entlang? Wo-zu? Wo-zu? Lauscht eines auch

“Bird-ling! why sing you all the day? Oh, tell! Oh, tell! Do a-ny

auf dei-nen Ge-sang Wo-zu? Wo-zu? Ich sin--ge

lis-ten to thy lay? Oh, tell? Oh, tell? “I care not

mir mein Le-ben lang, Nicht dies und das ist mein Ge-sang, Weiss nicht,

what my song may be; Now this, now that-I war-ble free, Nor know,

Weiss nicht, Ich muss nun ein-mal sin-gen.”

Nor know, Nor know yet must he sing-ing.” La..... La.....

la la la la a..... a a.....

la la la la la la

Ich Nor

muss nun ein-mal sin-gen?"

know, yet must be sing-ing."