

DIRTY HANDS DIRTY FACE

LYRIC BY
**JOLSON
CLARKE & LESLIE**
MUSIC BY
JAMES V. MONACO



AL JOLSON'S
MASTERPIECE
FEATURED IN
"BOMBO"
1923 AT WINTER GARDEN, N.Y.

CLARKE & LESLIE SONGS
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Barbella

MADE
IN
U.S.A.

Dirty Hands! Dirty Face!

Lyric by
AL JOLSON
CLARKE & LESLIE

Music by
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Andante moderato

Piano

The piano introduction is in 4/4 time, marked 'Andante moderato'. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. Dynamics include *f* and *fz*.

Vamp

Voice (*con expression*)

Won-der-ful pals are always hard to find, — Some folk's have
When stars are peeping I tuck him to sleep, — With lull - a -

The first system of the vocal and piano accompaniment. The vocal line is in 4/4 time, marked 'Vamp' and 'Voice (con expression)'. The piano accompaniment is in 4/4 time, marked 'p' and 'mp'. The lyrics are: 'Won-der-ful pals are always hard to find, — Some folk's have When stars are peeping I tuck him to sleep, — With lull - a -'.

one, — Some folk's have none — I was a-lone for years, but fate was
bies, — To close his eyes — He prays the Lord his lit - tle soul to

The second system of the vocal and piano accompaniment. The vocal line is in 4/4 time. The piano accompaniment is in 4/4 time. The lyrics are: 'one, — Some folk's have none — I was a-lone for years, but fate was bies, — To close his eyes — He prays the Lord his lit - tle soul to'.

kind — And in the end, — Sent me a friend — Al -
keep — And Dad-dy's, too, — That thrills me through — And

The third system of the vocal and piano accompaniment. The vocal line is in 4/4 time. The piano accompaniment is in 4/4 time. The lyrics are: 'kind — And in the end, — Sent me a friend — Al - keep — And Dad-dy's, too, — That thrills me through — And'.

accel *rit.*

tho' he's not much higher than my knee, — Still he's the greatest thing on earth to me. —
 tho' he hard-ly knows his A. B. C. — When he says Dad Oh! what that means to me. —

Refrain

Tenderly and not too fast

Dirt-y Hands, Dirt-y face, leads the neigh - bors a chase but his smile, is as

cute as can be — Mak-ing noise, break-ing toys, al - ways

fight, — with the boys, but his eyes are a vis - ion to see. —

— And when my work is done, ——— Coming home to the set-ting sun, ——— from the gate he

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "And when my work is done, ——— Coming home to the set-ting sun, ——— from the gate he". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

starts to run, ——— Then I kiss my boy. ——— Dirt-y Hands, Dirt-y

The second system continues the vocal line and piano accompaniment. The lyrics are: "starts to run, ——— Then I kiss my boy. ——— Dirt-y Hands, Dirt-y". The piano accompaniment includes some arpeggiated chords and a steady bass line.

face Lit-tle Dev-il they say, but to me he's an

The third system continues the vocal line and piano accompaniment. The lyrics are: "face Lit-tle Dev-il they say, but to me he's an". The piano accompaniment features more complex chordal textures.

an-gel of joy. ——— Dirt-y

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "an-gel of joy. ——— Dirt-y". The system includes first and second endings for the vocal line, marked with "1" and "2". The piano accompaniment ends with a dynamic marking of *fz* (forzando).