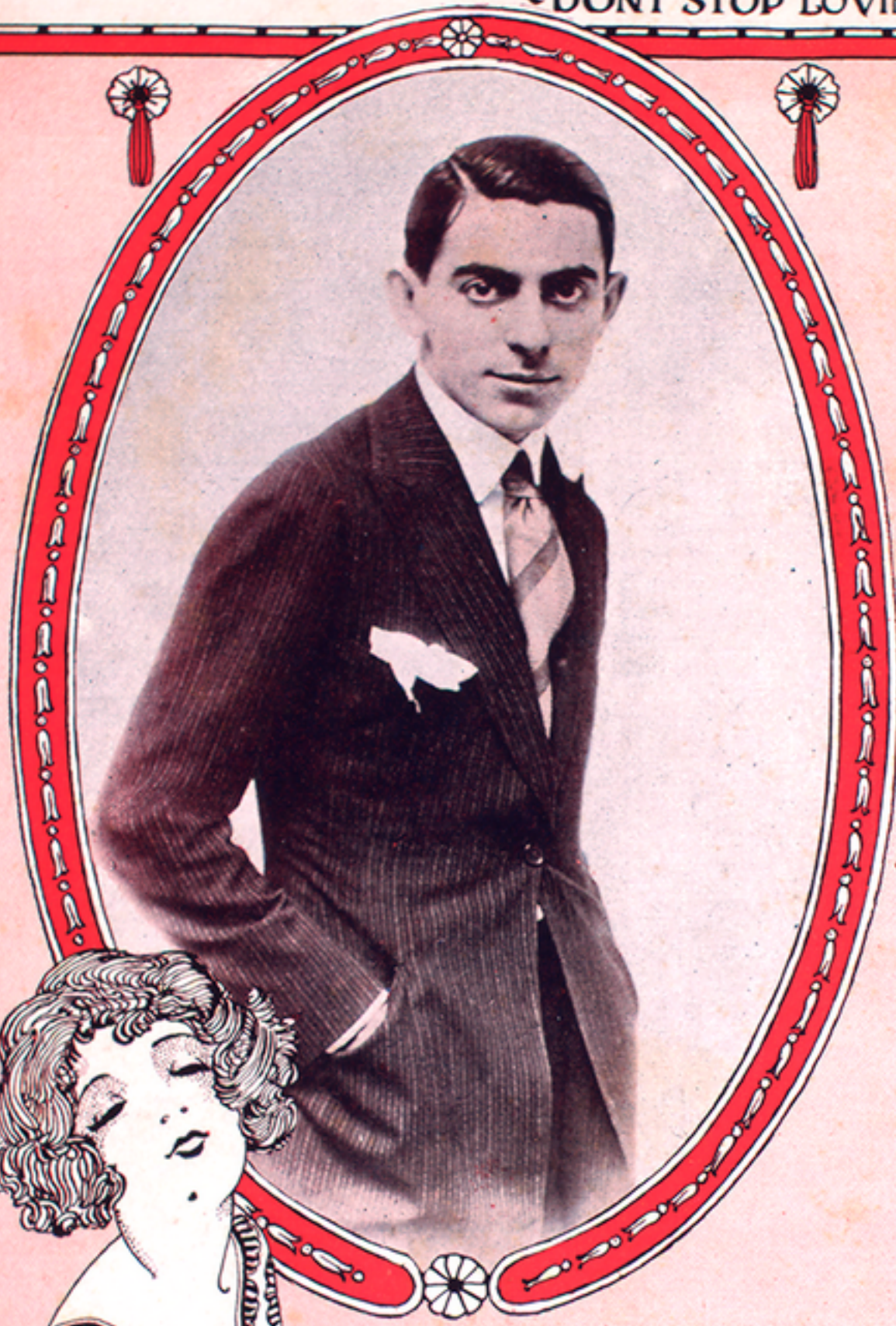


DON'T

~DON'T STOP LOVING ME NOW~



*As successfully introduced
by*

EDDIE CANTOR

in

MESSRS. LEE & J. SHUBERTS'

production

"MAKE IT SNAPPY"

WORDS BY

JOE GOODWIN &
MURRAY ROTH

MUSIC BY

JAMES F. HANLEY



WOHLMAN

Shapiro,
Bornstein
& Co. MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York.
Reg. U.S. Pat. Off.

MADE IN U.S.A.

DON'T

(DON'T STOP LOVING ME NOW)

Words by
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Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a *f* dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *f*, *fz*, and accents (^).

Vamp

Vamp piano accompaniment in B-flat major, 4/4 time. The right hand plays a series of chords, and the left hand plays a simple bass line. Dynamics include *p*.

Ev - 'ry night at half past eight
Talk a - bout a mush - y pair

John - ny Jones comes thru the gate Comes to see my sis - ter Kate,
They've worn out the mor - ris chair Ev - 'ry night you'll find them there,

Oh! how they make love, In the par - lor they both go, Spoon - ing while the
Al - ways ma - king love, He knows how to hug and kiss, Gets a - way with

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lights are low, While his love he's tell-ing, You can hear her yell-ing:
 that and this, When he's mis-be-hav-ing, You can hear her rav-ing:

CHORUS

DON'T! Now tell me how do you get — that way? DON'T!

p-f

You know that I get up-set — that way, DON'T, I'm ve-ry bash-ful you see

— DON'T you tease me, You know that I blush so ea-sy, DON'T

I know you're dy-ing to cud - dle me, DON'T be-cause I

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "I know you're dy-ing to cud - dle me, DON'T be-cause I". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. There are dynamic markings like 'v' and 'f' and various articulation marks like accents and slurs.

won't, Oh! Ev-'ry time we kiss it's thrill-ing, I'm so young and

The second system continues the vocal line with lyrics "won't, Oh! Ev-'ry time we kiss it's thrill-ing, I'm so young and". The piano accompaniment continues with similar chordal textures and a steady bass line. The key signature remains two flats.

you're so will-ing, DON'T DON'T STOP! STOP! Don't stop lov-

The third system features the lyrics "you're so will-ing, DON'T DON'T STOP! STOP! Don't stop lov-". The piano accompaniment includes a crescendo leading to a fortissimo (fz) dynamic. The system ends with a double bar line.

- ing me now now _____

The fourth system begins with the lyrics "- ing me now now _____". It features a first ending bracket with two endings. The piano accompaniment continues with chords and a bass line, ending with a double bar line.