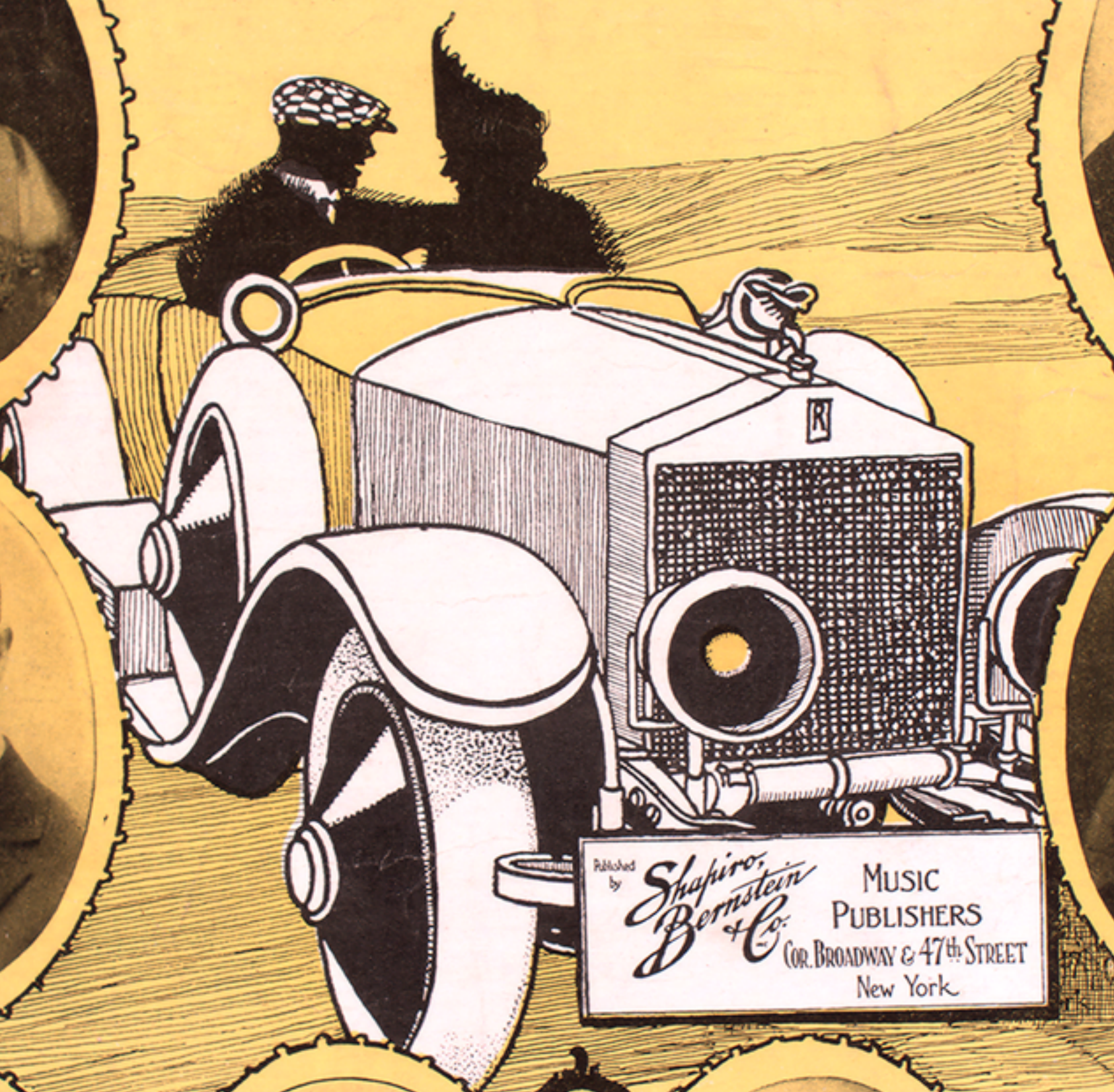


THE GREAT AUTOMOBILE SONG

DON'T TAKE ADVANTAGE

(OF MY GOOD NATURE)

WORDS By
HOWARD E. ROGERS
MUSIC By
JAMES V. MONACO



Published by *Shapiro, Bernstein & Co.* MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York



BARBELLE

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Piano introduction in 2/4 time, marked *ff*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line.

VOICE

Vamp
p
Dai - sy was just cra - zy 'bout au - to - mo - biles — She'd
Dai - sy was - n't la - zy but her one de - light — Was

miss all her meals — to ride in a car — The boys would take her rid - ing and then
rid - ing each night — in some fel - low's car — She'd flirt, he'd stop, then she'd get a - board

— They'd bring her home but nev - er a - gain — Dai - sy was - n't cra - zy She
— She'd ev - en flirt to ride in a Ford — Dai - sy learned her les - son 'Cause

might have looked shy — But she was no fool, — nev - er fear — When - ev - er she'd go
man - y a time — She had to walk man - y a mile — So when she'd sit be -

out side In some one's run-a - bout She'd al-ways say "Now lis - ten, dear: —
 Some fel - low for a ride She'd al-ways warn him with a smile. —

CHORUS

You can hold my hand — Yes and un-der - stand — You can driveme an-y - where and I won't

care — I'll sit close to you, — Let you squeeze me, too, — Be - cause I'm al-ways

will-ing for an-y-thing that's thrill-ing You can steal a kiss — One I'll nev-er miss — I may

ev - en give you two or three or four — But don't take ad-van - tage of my good

na-ture 'Cause I got out and walked be - fore. — You can fore. —